# The Middlebury Campus

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## *'Some Alumni Cling to Nostalgia': How a Protest Impacted Giving*

**By DOMINICK TANOH**
*Editor-at-Large*

In the beneficiary relationship between the college and its donors, the emotional ties that alumni maintain with the larger community cannot be overlooked, as they shape the flow of donations to the college's office of advancement. This was particularly evident in the fallout from the protests against Charles Murray that roiled campus last year, which may have contributed to a decline in donations last year.

"Our donors pay attention to what happens here. There is no question about that. This instance on March 2 of last year was certainly no exception," said Alanna Shanley '99, Middlebury's executive director of giving.

"At this point, we only have anecdotal evidence about what has happened, and I think time will tell how this plays out in the future. We did see a drop-in participation last year. Is it because of what happened on March 2, or is it because of other factors? Probably a little bit of both. But it's hard for us to pull that apart."

According to members of advancement's "phonathon" team, a student-manned initiative aimed at soliciting small donations via telephone, operations were affected in the immediate aftermath of the protests. The initiative was temporarily paused and after its recommencement, conversations with prospective donors became dominated by requests for information, and sharing of opinions about, the protest.

One phonathon operator, who requested anonymity to discuss internal matters, went on to note that caller opinions were generally split between the necessity of protecting Middlebury's identity as a "place for many minds" and the need to protect student protesters. From their perspective, people in the former camp tended to be older, but perspectives were largely diverse. In the end, the phonathon program only achieved half of its $300,000 goal.

These concerns proved to be recurrent as the advancement office continued to reach out to alums.

"We spent a lot of time answering questions about what went on. Because of the way the story was picked up in the media, the incident of students protesting within Wilson and the attack on professor Stanger were collapsed," said Meghan Williamson '77, vice president for development.

"And so, people thought it was this mob going out from Wilson attacking professor Stanger, and that's not what happened. So, a lot of my conversations were just to help people understand what did happen. Because the story, as you know, just took off. And it depended on what news outlet you were reading, and some people actually just had a lot of misinformation."

In addition to clearing away the dust that surrounded the controversy, efforts were made to pacify discontent within the alumni community, which expressed a wide gamut

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SILVIA CANTU BAUTISTA/MIDDLEBURY CAMPUS

Diane Nash spoke at the college on April 2. She was a key figure in the civil rights movement of the 1960s.

## RICHARD SANDER QUESTIONED ON RESEARCH; FOCUS ON THE DATA

**By BOCHU DING**
*Senior Writer*

Richard Sander, professor of law at UCLA, defended his controversial "mismatch theory" at a lecture held at the Kirk Alumni Center on Tuesday, contending that affirmative action policies hurt minority students. Sander was invited by the College Republicans.

His lecture was followed by a Q&A segment moderated by Caitlyn Myers, a professor of economics. Myers noted weaknesses in Sander's data before raising questions submitted by students to an online form. Finally, audience members asked questions.

Surrounded by Public Safety officers, the Kirk Alumni Center welcomed a myriad of audience members, ranging from curious students to school administrators. Guests were greeted with signs indicating that the event was only open to Middlebury ID holders. The notification added that "Signs, banners, posters, bullhorns, or noisemakers are not permitted inside."

David Rubinstein '18 read aloud the Demonstrations & Protests policy of the college handbook before the talk, and Jigar Bhakta '18 then introduced Sander. Sander began his presentation by citing data from the University of Michigan college and law school. He said that minority students needed significantly lower scores from its internal academic index, based on test scores and grades, in order to receive an offer from the school. He argued that these minority students were academically unqualified to be admitted.

"What you see in the law school, for example, is that African Americans had a 96 percent chance of admission if their index score was above 710," Sander said. "That is a range where white admissions were very, very low."

"When you have a system like this, and when you have students going to the most elite institution that admits them, it means that there is going to be a really large racial gap along credential lines," he added.

Sander presented data on the distribution of first-year GPAs across racial lines at elite schools, arguing that immediately upon

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## *Students Hold Counter-Event to Sander Lecture*

**By NICOLE POLLACK**
*Contributing Writer*

As Richard Sander spoke at the Kirk Alumni Center on Tuesday, dissenting students held a counter-event in the McCullough Student Center. They sat in a circle in the middle of Crossroads Café, eating pizza and snacks, and using their shared displeasure with Sander's presence on campus as a platform to discuss the future of alternative protests at Middlebury.

Sander is a law professor at UCLA known for his criticism of affirmative action programs, and specifically his stance that affirmative action leaves minority students unprepared for overly-competitive college environments.

"I'm tired of student groups inviting speakers who consistently dehumanize members of our community," said organizer Eliza Renner '18.

"We said we should do something," added Madeline Bazemore '19.

The students who coordinated the counter-event were inspired by recent campus discussion about the influence of white supremacy, including the Feb. 26 teach-in Wilson Hall. At the teach-in, Renner recalled, professor of American studies Rachael Joo discussed Stanford University students' reactions to Charles Murray's Feb. 22 visit to the school. Instead of protesting at the talk itself, students held an alternate event in support of communities of color.

Renner hoped to create a similar event by hosting "Teatime" in Crossroads during the Sander talk. She described the informal meeting as "a very neutral event in terms of making people feel community."

Counter-event participants immediately began drawing comparisons between Sander's talk and Charles Murray's visit to Middlebury last March. Many believed it was a poor and incendiary choice for the College Republicans to invite Sander given his views on minorities' presence on college campuses.

Most students who came to the event were frustrated not only by Sander's presence, but by how little publicity his talk received. They had only learned about it two weeks earlier, right before spring break, which they said left them with almost no time to prepare.

Some believed speakers like Murray and Sanders were using academia as an excuse to promote racist ideas. They questioned whether Sander would see colleges' recruitment processes and special consideration of legacies as equally harmful as affirmative action.

"Choices academics make are never neutral," said Victoria Pipas '18, adding that the right way to look at issues is to make sure "you still have your moral compass on."

"People like to surround themselves with yes-men," added Hanna Abdelaal '21. "It's a human thing to do, we all do it."

"It can be challenging to be vulnerable enough to have a difficult conversation," said Renner. She acknowledged that both being called out and calling others out are uncomfortable and terrifying in the moment, and that receiving feedback in a non-defensive way can be tough, but said all of those things are necessary if we want to grow as a community and create a better Middlebury.

## *Ken Burns and Panel Discuss Vietnam War Documentary*

**By BOCHU DING**
*Staff Writer*

Ken Burns and Lynn Novick, Emmy Award-winning filmmakers, discussed their new PBS series "The Vietnam War" on March 21 in Wilson Hall. Mike Heaney '64, a Vietnam War veteran featured in the film, joined Burns and Novick, and Jim Ralph, dean of faculty research, moderated the event. The jam-packed talk welcomed Middlebury College ID holders and alumni.

Burns and Novick have collaborated on several acclaimed documentaries for Florentine Films, Burns' production company, including "Baseball", "Jazz," "Prohibition," and "The War."

Following a short introduction of the guests, the event opened with a montage of excerpts from the series. Chosen from five different episodes, the excerpts explored the gamut of perspectives regarding the war, from the scars of the war veteran to the narratives of Vietnamese civilians. The selections demonstrated the wide-ranging breadth of the series, which leads the audience from wartime tragedies to domestic protests, from fissures in public trust toward the government to fatalities on college campuses.

"Many Americans felt patriotic doing different things," said Burns.

"It was hugely traumatic for our entire country and raised questions about what it means to be a citizen and a patriot that we are still arguing about," Novick said, later adding, "What we tried in the film was not to make the other wrong."

Distributed by PBS, the series has reached an audience of more

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## Diane Nash Talks Lessons of Civil Rights Movement

**By CAROLINE KAPP**
*Contributing Writer*

Diane Nash, a pioneer of the civil rights movement, urged students and community members to carry the lessons from the movement and its activists into the future in an address in Mead Chapel on Monday. Nash called on the audience to take our future into our own hands.

Diane Nash played a significant role in the civil rights movement throughout the 1960s as one of the founding members of the Student Nonviolent Coordination Committee and an organizer of the 1961 freedom ride from Birmingham, Alabama to Jackson, Mississippi. She also worked with peace movements that promoted the end of the Vietnam War.

Nash became involved in the civil rights movement as a student at Fisk University in Nashville in 1959 and was taken aback by the overt racial segregation she observed. While segregation was present where she grew up on the South Side of Chicago, Nash said it was far more obscure than what she was exposed to in the South.

Nash described the segregation she experienced as a black woman in Nashville as "degrading and humiliating." She began to look around her campus for organizations that were combating this discrimination but was questioned by other students, who warned her that she would fail and would get in trouble. That was until she found Reverend James Lawson, a student of Gandhi's nonviolence who conducted weekly workshops.

Nash prefaced her talk by explaining her distaste for the terms used around the civil rights movement. The movement is often described as "nonviolent, " and while this might be accurate to an extent, Nash does not feel like it is the appropriate word, because it only

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JOHN SCHURER/MIDDLEBURY CAMPUS

Ken Burns, Lynn Novick, and Mike Heaney '64 talked to a packed crowd about the new PBS series "The Vietnam War" on March 21 in Wilson Hall.


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Starbucks comes to Wilson Café
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**LOCAL**

VT officials grapple with psychiatric bed crisis
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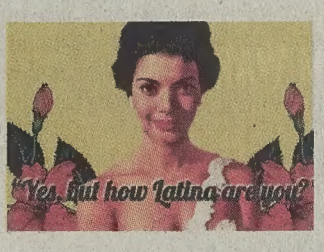
**OPINION**




Isabella Alonzo writes about AfroLatinidad
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**SPORTS**

Softball records a winning spring trip
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# NEWS IN BRIEF

By CAMPUS STAFF

## COLLEGE RELEASES CLASS OF 2022 DECISIONS

The college accepted 17.2 percent of its regular decision applicants for the class of 2022. Decisions were released March 27 and offered admission to 1,297 students from a pool of 9,230 total applicants. This is the largest number of applicants in the college's history and includes a record number of international and domestic students of color.

These accepted students will join the 399 admitted through Middlebury's early decision processes in December and February. The total 1,696 students represent a slight drop from the 1,753 students accepted last year to the class of 2021. Factoring in early decision admissions, this year's overall acceptance rate was 18.4 percent, compared with last year's acceptance rate of 19.7 percent.

Students accepted to the class of 2022 hail from 71 countries and all 50 states, most commonly New York, California, Massachusetts, Connecticut and Illinois. Middlebury plans to award around $13.5 million in need-based financial aid to 45 percent of the class. The $1 million increase in aid from last year's allocation of $12.5 million will boost the number of incoming students the College expects to assist by 5 percent.

According to a press release, the college hopes to enroll approximately 610 students in September 2018, followed by 100 in February 2019. The projected class size of about 710 for the classes of 2022 and 2022.5 is consistent with that of previous years. Last year's combined enrollment of 751 for the classes of 2021 and 2021.5 was larger than expected.

Admitted students are invited to come to campus and learn more about Middlebury during preview days from April 16 to 18.

Regular decision applicants have until May 1 to accept Middlebury's offer. - *Nicole Pollack*

## PATTON & SGA TO HOST DINNERS WITH STUDENTS

The college's Senior Leadership Group and Student Government Association will cohost two dinners with President Laurie L. Patton as part of their Common Agenda. The dinners, which are open to students, will be held on Thursday, April 12 and Monday, April 16 at 6:00 p.m. in Redfield Proctor.

Seating is limited to 100 per dinner and students are asked to bring food from Proctor up to the Redfield Room prior to the discussion.

"The goal is transparency and fostering a stronger sense of the shared work," said Baishakhi Taylor, the dean of students and interim vice president for academic affairs.

Students can sign up for the dinner at go/pattonconversation. At that go/link, students can also submit topics and questions they would like Patton to discuss and answer. A group of students will sort through the most common suggestions beforehand.

Patton will begin each discussion with comments on the topics submitted. Then members of the Commons and Dean of Students Office teams will facilitate discussions about those topics.

Questions can be sent to sga@middlebury.edu or dos@middlebury.edu. - *Will DiGravio*

## STARBUCKS COFFEE COMES TO WILSON CAFE

Dining services introduced Starbucks coffee to Wilson Cafe over spring break. Starbucks replaced Vermont Coffee Company, which is located in Middlebury. Vermont Coffee Company will continue to supply coffee to Midd Express, Crossroads Cafe, and the dining halls.

The addition is part of the college's ongoing initiative to improve the retail food locations on campus. As reported in the last issue of The Campus, the college is reinvesting money saved from the swipe system back into other on campus dining options. Students are able to purchase Starbucks coffee with the $25 declining balance they receive on their ID card each semester.

The Campus spoke with students about the implementation. It is still unclear how students will respond to the changes, though many students are excited by the change. But, three students regretted the fact that the college would be moving away from a locally owned company in favor of a national brand. - *Elaine Velie*

# *Advancement Talks Murray*

*Continued from Page A1*

of opinions on the protests. Although no gifts were actually retracted, some potential donors maintained that they would have to "wait and see" about their next gift based on developments on campus.

Bill Burger, the college's spokesman, said in an interview that the advancement team has been instrumental in maintaining links to donors with particularly serious reservations and allaying their concerns. Although alums from the last five years were generally more sympathetic when the discipline process started, he said, responses and concerns from the wide spectrum of alums were all eventually addressed. It remains to be seen what kind of long term impact may result from this period in the college's history.

"There's not one opinion that alumni are expressing on any of the issues that are going on campus," Shanley said. "The kinds of commentary and feedback that we're getting are as diverse as I expect you're seeing among the student body. . . . So I wouldn't want there to ever be any perception that alumni are universal in the way they're thinking about this," she said.

"They just are at a different place in their lives. So they're peering in, trying to make sense of the situation and relate it to their own experiences, as anybody would," Shanley said. "Some alumni are absolutely embracing of all change. And some alumni cling to nostalgia."

For Middlebury, the advancement office forms one of the necessary links between the college and its vast network of alumni. For many alumni, the advancement officers are some of the most consistent links to the college, offering everything from opportunities to donate to financial aid to illuminating information to alumni who were shaken after the protests. Yet despite the advancement office's central role in the prospects of the college, its activities are largely unknown amongst current students.

In short, the advancement team connects potential donors in the Middlebury community: friends, parents and alumni of Middlebury's undergraduate and graduate programs.

MIDDLEBURY COLLEGE

Meghan Williamson.

These connections are fostered through the office's dual strategy of engagement and fundraising. The former involves the organization of major events, such as reunion, homecoming, the alumni leadership conference, faculty lectures and speaking engagements for President Laurie L. Patton. For the fundraising side, print, email and one-on-one meetings are used to raise interest and identify prospective donors, all of which is supported by an extensive network of volunteers.

The annual gifts that the college receives are either spent in the year that they are received, or in the subsequent fiscal year if the resource is not required for the current fiscal year. Gifts

MIDDLEBURY COLLEGE

Alanna Shanley '99.

are either freely used for any initiative within the Middlebury community, or directed toward specific causes, such as athletics or financial aid, by request of the donor.

The impact of donations in the implementation of financial aid is particularly notable. Endowed funds cover 25 percent of the budget for financial aid for Middlebury undergraduates. Combined with additional funds garnered from expendable annual gifts, these resources make up, on average, 6 percent of the entire operating budget of the college. In other words, it is partly due to endowed and expendable gifts that approximately 44 percent of students at Middlebury are able to receive financial aid.

President Patton and the board of trustees have frequently reaffirmed their goal of not only maintaining this threshold in the face of ballooning tuition cost, but also extending financial aid to 50 percent of the college community, a goal that would require 350 million dollars or about 70 million dollars every year over a five-year period.

In order to help reach this and other financial standards, donation campaigns occur yearly. Outside of these consistent campaigns, the college occasionally undertakes major pledge campaigns whose combined donations can reach the tens of million dollars. These large campaigns begin with a planning phase, followed by a "quiet phase" of requests made to wealthier donors that normally last for two years. After that, a more public phase opens donation requests to the larger pool of potential donors for four to six years.

The most recent of these major campaigns began in 2007, with the goal of raising $500 million. Though the campaign was extended to account for the 2008 financial crisis, by the time it ended in 2015, it had surpassed its goal by $35 million.

*Elizabeth Zhou contributed reporting.*

EMMA STAPLETON/MIDDLEBURY CAMPUS

Richard Sander delivered a lecture in Kirk Alumni Center on Tuesday.

# *Myers Notes Weaknesses in Data*

*Continued from Page A1*

arrival, certain minority groups already demonstrated inferior academic performance. He cited data from the California Bar Association, showing that the out-of-state bar passage rate of white students was 68 percent for whites and only 22 percent for African Americans.

Sander said he had difficulty obtaining this data from the California Bar, and lamented the challenges of conducting controversial research.

"We have an incredibly chilled discourse," Sander said. "I think that does a disservice because the conclusion that a lot of us who engage with this research is that if we can solve these problems, we can substantially ameliorate them, we can very substantially reduce racial disparities for a lot of outcomes."

Sander said he does not favor a "simple abolition of racial preferences," but instead favors increased socio-economic preferences and greater data transparency.

Professor Myers then joined Sanders at the podium and presented on empirical evidence. She echoed some of Sander's points, affirming that racial preferences result in racial test score gaps at top education institutions. She then critiqued his data, pointing to correlated unobservables and small sample sizes as weaknesses.

Myers posed several questions sourced from anonymous student submissions, ranging from skepticism about the extrapolation of data to Sander's conclusion to questions regarding the social implications of his research and conclusions.

The floor then opened for questions from the audience. Nial Rele '12, an admissions counselor, delivered an emotional series of questions to Sander.

"I work in the admissions office, and thinking about these topics quite actively — I believe that as educational institutions, particularly highly selective institutions of higher education, we have to be a model for being vehicles for social mobility and equity and change," he said. "If we are not, what message does that send to our communities?"

Rele continued: "Why are we treating this as an admissions or enrollment problem? Instead how can we think about this as a college environment problem and deal with the problem there? Why are we starting with enrollment? Why are we saying to people critically: you do not belong here?"

In an interview, Elsa Alvarado '18 said she viewed Sander's appearance as an opportunity for debate.

"I thought the event was a really valuable opportunity to understand the benefits and shortcomings of affirmative action and to debate ways to reform college admissions. Sander was able to not only present his research but debate his findings with professor Myers and students," Alvarado said.

"While I may not agree with his conclusions, it was a great discussion to have so that we can try and figure out ways to improve affirmative action as a whole as a means of addressing widespread educational gaps in the U.S."

SILVIA CANTU BAUTISTA

Middlebury professor William Nash chats with Diane Nash at the talk.

# *Panel Examines Legacy of Vietnam*

*Continued from Page A1*

than 50 million in the US. Reflecting on the impact of their work, Novick said, "Our country went through a trauma that we never dealt with." Those who participated "have never talked about it, but now they are."

Heaney's own motivation for sharing his story was also to spark conversation — to "talk to Americans, especially young Americans, about the horror of war."

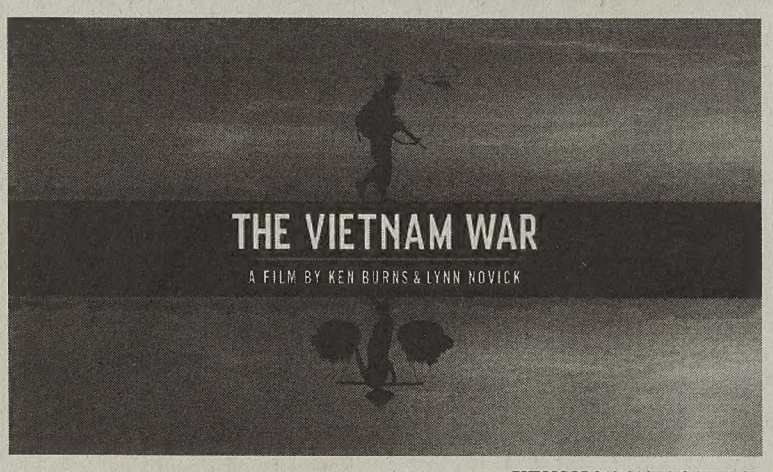
Heaney, who participated in the ROTC program at Middlebury, described being wounded in combat and witnessing the deaths of his fellow soldiers. He said that lifting "the voices of all the men that did not make it back" was another reason for his participation in the series. Heaney's words resonated with many of the alumni sitting in the room, who attended Middlebury while the events of the Vietnam War unfolded.

After the discussion between the guests concluded, Ralph opened the floor to questions from the audience. Questions came from both students and alumni, ranging from the topic of balancing scholarship with narrative within the film to Heaney's recent work with veterans suffering from PTSD.

Burns, who worked previously on projects on the Civil War and World War II, concluded on the importance of the topic of war.

"War reflects the worst of us, but it also clearly reflects the best of us, too," Burns said. "What happens time and time again is that we are drawn to it, obviously because of the sheer intensity of the drama, but we are also obligated to describe the quicksand that war represents."

According to Burns, the series reminds the audience "how powerful a teacher history is." Yet at the same time, Burns said, "Americans, it seems, are always destined to learn from those lessons and forget them again."




PUBLIC BROADCASTING SERVICE

"The Vietnam War" premiered last Sept. on PBS.

# *Activist Shares Wisdom*

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communicates a very small portion of the work they did during the civil rights movement.

Alternatively, Nash spoke to the ideas that she viewed as most influential to the movement and her own principles as an activist, many of which derived from Ghandi. He "developed a way that thousands and thousands of people . . . can focus and exert their love energy on an opponent . . . in order to bring about desired social change," she said, rather than choosing to use violence.

From this idea of love as energy, Nash introduced the word agape, which connotes love among humankind. She then presented the term agapic energy, which she used to describe the work that was done during the civil rights movement. An agapic energy campaign or project has six steps: investigation, education, negotiation, resistance and taking steps to ensure that the problem does not reoccur.

Using agapic energy, Nash and her fellow activists successfully desegregated restaurants in Nashville. When discussing this process, she explained the importance of targeting ideas, not people. She said that if you use violence and attack people rather than political and economic systems or unjust attitudes, "you kill individuals but leave the oppressive system untouched."

Nash also expressed her opinion that "oppression is a partnership," stating that in all unjust relationships, the oppressed must consent to their oppression. Without such consent, "the system will fall."

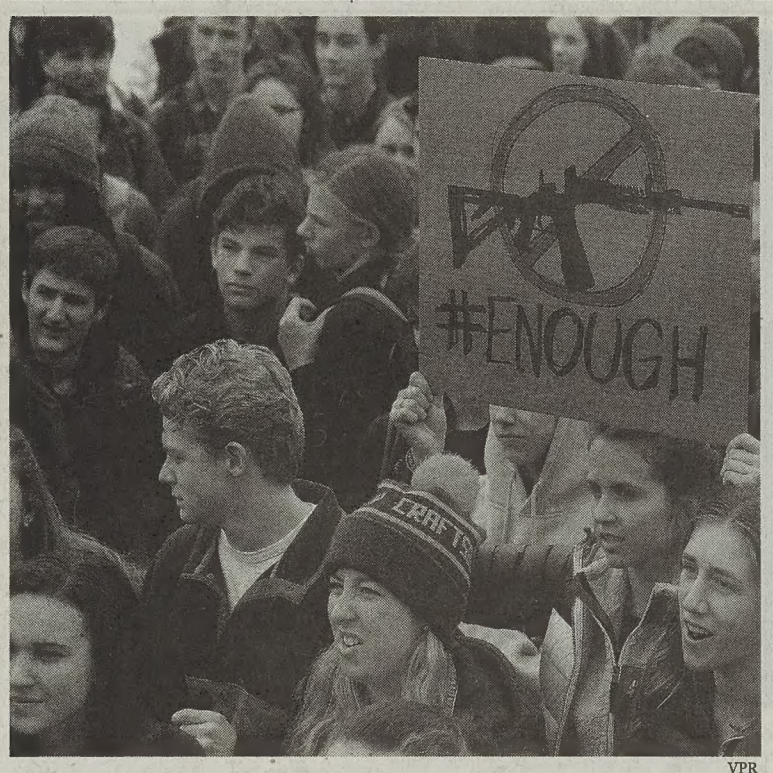
Nash argued that while most people assume that activism focuses on changing other people, it really should focus on controlling oneself. If a person refuses to conform to an oppressive system, then the system will shift to accommodate that person. According to Nash, black Americans during the civil rights movement "changed [themselves] into people who could not be segregated."

Tuesday marked the 50th anniversary of Martin Luther King Jr.'s assassination. While Nash has enormous respect for King's work and is one of the few people who can say she has double dated with him, she said that she believes the depiction of King as the leader of the civil rights movement is harmful. She expressed that "it was not Martin Luther King's movement, it was the people's movement."

Nash said that though people look to leaders like King when they see problems today, the civil rights movement was the result of everyday citizens standing up and refusing oppression in their societies. She urged citizens not to rely on elected officials or any other individual leaders, saying, "there is no one to solve problems but you and me."

Nash ended her talk with a call to action.

"I am frightened for our country, I think it is time to get scared," she stated. Citizens must take the future of the country and the fate of oppressed people around the world into their own hands, just as Nash and her fellow activists did over half a century ago.




VPR

High school students held signs in Montpelier to advocate for the bill.

# A Close Vote: Gun Control Bill Passes VT Legislature

**By KENZO OKAZAKI**
*Staff Writer*

MONTPELIER — Last Friday, Vermont's Senate voted 17-13 to approve a House version of S.55, giving final legislative approval to the expansive gun control bill. The bill will now be passed onto VT Governor Phil Scott, who has said he intends to sign it. This revised legislation will expand background checks for gun purchases, ban bump stocks, raise the minimum age of purchasing a gun to 21, and limit the size of magazines.

The debate over this bill was most contentious with regard to the provisions on magazine restrictions, which were not included in the version of the bill previously approved by the Senate. "This thing was written on the fly," said Senator Dick Sears, a strong opponent to the provision.

***"This thing was written on the fly."***

According to the VTDigger, both Sears and Attorney General TJ Donovan expressed concern that this provision will be difficult to enforce because the ban only applies to the sale of such magazines— those already owned will be exempt. Despite this concern, Attorney General Donovan ended up supporting the bill.

S.55 is only one of three recent bills designed to address gun control in Vermont. Last Friday, the House of Representatives passed S.211, commonly known as the "Extreme Risk" bill, which allows police to confiscate firearms from anyone deemed a risk to the safety of themselves or others by a court. The same day, H.422 also passed a final reading in the Senate. H.422 allows police to confiscate firearms from individuals who have received a citation or arrest for domestic violence charges.

Governor Phil Scott has expressed his support of all three of these bills and says that he intends to sign them into law pending review by his attorneys. The shift in Gov. Scott's tone on gun control is dramatic, as he ran on a platform opposed to such legislation. Reflecting on his intent to sign these bills into law, Gov. Scott noted the importance of such events as the shooting in Parkland, Florida and the attempted shooting in Fair Haven, Vermont in motivating his decision.

He said of the Fair Haven plot, "After reading the affidavit and coming to the conclusion that we weren't insulated from this type of horrific incident—that this could happen in Vermont— I made a commitment to keep an open mind, let the legislative process work." Scott maintains, however, that these measures do not infringe on the Second Amendment rights of citizens.

Vermonters, especially students, also played a large role in the passage of this legislation. Clai Lasher-Sommers, the executive director of GunSense Vermont, an organization dedicated to reducing gun violence, told the VTDigger that it was mainly the students who acted in response to Parkland and Fair Haven and whose "involvement has made the difference." In February, students rallied at the Vermont Statehouse to demand action on gun control. The agitation of students continued, as on Saturday, March 24, both Middlebury and Montpelier held March for Our Lives rallies.

Despite this support, the measures passed by the legislature are far from unanimously supported. In response to the proposed legislation, hundreds of Vermonters gathered at the statehouse last Saturday to protest restrictions on gun ownership. At the rally, the Executive Director of Recoil Magazine, Rob Curtis, began to distribute gun magazines which could be used in weapons such as the AR-15. This protest echoed contention over the clause in S.55 that bans such magazines. Those who received magazines at the protest may keep them in accordance with the new law, which only restricts new purchases.

# *Vermont Officials Grapple for a Solution to Psychiatric Bed Crisis*

**By MARIA KAOURIS**
*Staff Writer*

SWANTON — Envision prison security guards with heavy holsters dodging psychiatric doctors and nurses rushing to check on their patients. Under Vermont Human Services Secretary Al Gobeille, this chaotic scene would become a reality. In response to the recent demand for more hospital beds for Vermont psychiatric patients, Gobeille has posited that the best place to expand would be in a temporary mental health wing at Northwest State Correctional Facility in Swanton, VT.

According to Seven Days VT, Gobeille has requested 2.9 million dollars from the House Health Care Committee (HHCC) to build the mental health wing and estimates that its annual operation would cost 6.5 million dollars. The HHCC, however, does not support this 12-bed Band-Aid solution for both policy and financial reasons.

Gobeille's concern for the lack of psychiatric beds is ingrained deeply in his mission to alleviate the "mental health crisis," as he puts it. In August 2017, after doctors and nurses from Central Vermont Medical Center unexpectedly arrived at Governor Phil Scott's office for an impromptu meeting, Governor Scott assigned Gobeille to talk with the disgruntled hospital staff a day later because he was unavailable. The staff, who attempted to shed light on the psychiatric bed crisis, engaged in a dialogue with Gobeille and categorized the issue as both socially and financially urgent.

VPR

Gobeille, Vermont's Human Services Secretary appointed by Gov. Scott.

In Vermont, in order for patients to receive mental health care from a psychiatric treatment facility, they must first gain medical clearance. During the time of medical clearance assessment, patients usually reside in an emergency room bed for an extended period of time. This can be extremely problematic because emergency room resources are being over-utilized while patients are not even receiving the psychiatric help they need. Michael Brigati, the emergency department nurse director at Copley Hospital, divulged in an NPR interview, "We don't have trained mental health counselors [here]. The environment in the ER....at times can be chaotic, loud. So it has a potential to escalate these people while they're in crisis." Brigati emphasizes the importance of care in which doctors not only recognize the nuanced needs of patients, but also provide them with the proper psychiatric assistance in a conducive environment.

Citizens and officials alike, however, are convinced that there needs to be a restructuring of the mental health care system in order to alleviate the crisis. According to the Vermont Association of Hospitals and Health Systems, the number of psychiatric patients admitted to private hospitals rose by nearly nine percent between the years of 2012 and 2017. This frightening statistic alongside a lack of resources has resulted in a pandemonium that has pushed Gobeille to advocate for a psychiatric wing at the Swanton prison.

The addition that Gobeille proposes would cater to those who already reside in prison and are battling mental health issues, those who cannot be criminally charged due to mental illness and those who have already been charged and are awaiting a mental evaluation. In a Vermont Public Radio podcast, Dominic Sisti, director of the Scattergood Program for Applied Ethics of Behavioral Health Care at the University of Pennsylvania, shared that, "Many times, individuals who really do require intensive psychiatric care find themselves homeless or more and more in prison. Much of our mental health care now for individuals with serious mental illness has been shifted to correctional facilities." It seems that Gobeille has used these national cues to inform what he sees as the wisest and most feasible course of action for the expansion and evolution of the Vermont mental health system.

Gobeille's temporary solution focuses on the way mental health systems can dole out aid. The Vermont Human Services Secretary claims that patients who are required by the state to seek out mental medical care in prisons often end up remaining in the hospital beds for prolonged periods of time due to the intricacies of their legal rulings. In turn, this creates congestion in the system and does not allow for efficient patient care.

***"Many times, individuals who really do require intensive psychatric care find themselves homeless or more and more in prison. "***

Not only are there underlying issues in the accessibility of mental health care, but the House Health Care Committee also stands in Gobeille's way. Committee chair Alice Emmons does not see Gobeille's resolution as a viable option. In an interview, she expressed concern for the cost and purpose of temporarily establishing a wing in Swanton. She urges Gobeille and other officials to focus more on a long-term mental health system plan, in which more resources are allocated to pre-existing facilities, increasing the number of available bends and post-treatment housing.

While Gobeille's hospital-prison complex is making headlines, he also offers a longer-term plan related to his temporary solution. Approximately 45 times the cost of the Swanton extension, the creation of a 925-bed St. Albans prison complex is part of what Gobeille and other officials see as a "silver bullet" solution. Gobeille proposed that this future prison would house both male and female patients regardless of their need for psychiatric assistance. The House Health Care

*Continued on Page A4*

# *Vermont Governor Rejects Proposed Water Cleanup*

**By ISABEL EMSFELD**
*Contributing Writer*

MONTPELIER— On March 22, the Vermont State Senate unanimously passed the bill S.260, which would dedicate a committee, as well as other resources, to cleaning up water pollution.

Shortly after the bill was passed, Governor Phil Scott declared his opposition to it, stating, "I'm not familiar exactly with the details of the bill, but if it includes a tax or fee I would be opposed." However, the bill does not necessarily implement taxes or fees for Vermont residents. Instead, it creates a committee that will look for and study long-term funding initiatives to help reduce water pollution levels.

The estimation for how much it would cost to bring Vermont public waters to the acceptable state and federal clean water level is $25 million, according to VTDigger. In order to achieve this kind of funding, the designated committee would have to either raise revenue, or reduce spending elsewhere within the state's budget. One main area the bill targets is farming. Part of the money would be used for subsidizing farmers to invest in new technology that reduces their water pollution emissions, as well as fees for farmers that fail to reduce pollution.

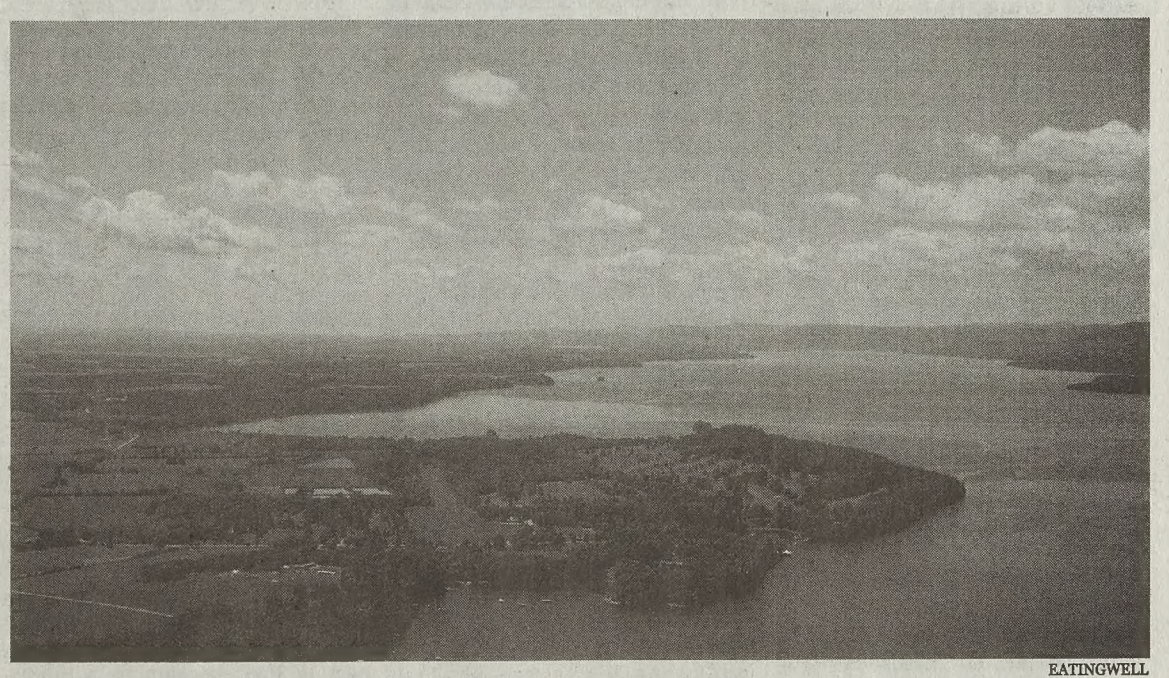
The potential for the raise in revenues is the major reason for dissent from Scott. In his letter to the Vermont General Assembly, in which the bill is among 13 that Gov. Scott has deemed "problematic" because of "new or higher taxes or fees," which he cannot support. Scott expresses that he wishes to find alternative ways for these proposals to pass, without jeopardizing his priority of providing "Vermonters with a break."

Additionally, the bill allows for Vermont residents to sue state legislators if they feel they are not upholding their jobs. Gov. Scott considers this to "violate of the separation of powers", as he wrote in his letter to the General Assembly. According to VTDigger, Scott's administrators believe that citizens ability to sue legislators "will strain state resources and allow everyday citizens to dictate priorities for state agencies."

Scott admits that something must be done, however, to tackle water pollution, and that long-term funding for this project is needed.

According to the Vermont General Assembly, "[W]ithin Vermont there are 7,100 miles of rivers and streams and 812 lakes and ponds of at least five acres in size."

By the current assessment of State, "water or water segments indicates that there are: 101 waters or water segments that do not meet the State's water quality standards for at least one criterion and require a plan for cleanup. 114 waters or water segments that do not meet State water quality standards and that do have a current cleanup plan, but which may not be meeting water quality standards...114 waters or water segments that are stressed, meaning that there are one or more factors or influences that prohibit the water from maintaining a higher quality; and at least 56 waters that are altered due to aquatic nuisance species, meaning that one or more of the designated uses of the water are prohibited due to the presence of aquatic nuisance species."



EATINGWELL

An aerial shot of Lake Champlain shows the proximity of the body of water to significant farm land.

The dichotomy between Gov. Scott's pledge not to raise taxes or fees and the need for control of water pollution— with a need for additional revenue— is stalling the water pollution control that Vermont needs, despite warnings from the Environmental Protection Agency and the national government. Vermont was ordered to enforce agricultural rules and legislation meant to reduce water pollution from farms by 60 percent. By the end of 2017, Vermont was supposed to have identified funding, as well as a plan, for this legislation to be implemented, but the state has yet to do so.

Lynne Hamjian, the deputy director of the Ecosystem Protection Office in the EPA's New England branch, has told legislators that they would be well advised to implement new farming practices that stem phosphorus pollution. Otherwise, the state could be ordered to take more costly measures.

Vermont is being warned that if the state does not act immediately, the costs are only going to increase. Hamjian emphasizes that if the state does not enforce these regulations now, Vermont could be required to upgrade to wastewater treatment plants—which would cost much more than what the bill S.260 proposes. According to VTDigger, it could instead end up costing Vermonters an additional 25 million to 30 million dollars each year for the next two decades.

Vermont's water is in immediate and urgent danger with the continuation of water pollution and emissions that poison the pristine aquatic communities and wildlife.

The fight is not over whether this is an issue; it's over who should pay. Is it the taxpaying citizen of Vermont's duty? Should it come out of the government's budget, reducing other government-funded programs? Is it the responsibility of the farmers that are the leading source of water pollution?

With this split, especially between the Governor and the Senate's views on this bill, it is hard to tell what will happen. The destiny of bill S.260 will continue in the hands of the House, but overall, it must win Governor Scott's signature to pass.

# *Vermont Brewery Bill Strengthens Autonomy of Local Companies*

**By KENSHIN CHO**
*Staff Writer*

MIDDLEBURY — Earlier this month, the Vermont House of Representatives passed a bill changing the relationship between small breweries and distributors in the state. The bill now goes to the Senate, which is set to vote in the coming weeks. If ratified, the new law would give brewers more flexibility to leave contracts, a move that reflects their growing prominence.

Relationships between breweries and distributors are crucial to the beer industry. Small to mid-size producers such as Drop-In and Otter Creek in Middlebury rely on agreements with large distributors to market, transport and place their products. At the same time, distributors benefit from the strength of local brands in growing and diversifying their businesses, which mostly consists of highlighting multinational brands such as Anheuser Busch and Molson Coors.

NOTEY
An employee fills a case of Otter Creek beers for distribution

Under the current system however, brewers have little negotiating power over these agreements. Existing franchise laws make it effectively impossible for brewers to leave contracts— a vestige of the 1970s, when Vermont was populated by many small distributors and few large beer companies. At the time, mom and pop wholesalers feared that powerful brands could pull their beer at any time with little financial repercussion. In response, the legislature drafted laws requiring brands to prove in court "good cause" to leave a contract. Even then, wholesalers would have 120 days to fix their problems, at which point both parties had to remain in the agreement.

Today, the landscape for breweries in Vermont has dramatically shifted. There are 51 small breweries and only four distributors. While their relationships are mostly amicable, brewers recognize the imbalance in negotiating power if problems were to ever appear.

"The wholesalers dwarf the little breweries," explained Steve Parkes of Drop-In Brewery. "If we were to become unhappy for whatever reason, with the laws existing as they did, we would be unable to take our brand back [from the distributor]."

The proposed bill addresses these concerns. Breweries producing less than 50,000 barrels annually or contributing to less than three percent of a distributor's franchise value would be required to draft contracts laying out the terms of termination. Only four Vermont breweries produce more than this amount: Long Trail, Otter Creek, Harpoon and Mad Hat. Moves to increase the scope of the law were quickly dismissed, since doing so would tip the balance too far towards the brands, reintroducing the fears of the early wholesalers.

"It's essentially just allowing us to leave a contract if it's not working for us," described Avery Schwenk, president of the Vermont Brewers Association, to the VTDigger.

But some are concerned that the changes jeopardize a dynamic that has proven to be successful over the past several decades. The craft beer industry in Vermont leads the country, producing around 17.4 gallons of beer per adult resident, according to the Vermont Brewers Association. Its total economic output is estimated to be around $376.7 million, higher than the state's maple syrup industry or its ski resorts. This explosive growth was fueled in part by the ability of small brewers to use the extensive distribution networks established by large wholesalers.

"We reach all corners of the state. We're able to penetrate that market much more deeply than individual brewers can," said Todd Bouton, General Manager at Farrell Distributing, one of the state's four major distributors.

Companies like Farrell pay a significant share of marketing and logistics costs, as well as absorb unanticipated expenses such as spoiled beer. Because of these substantial investments, distributing craft beer take years to turn profitable. If the changes go through, they may be less likely to accept these early costs, leading to fewer or weaker investments in new craft brewers.

Nevertheless, both parties are hopeful that the bill will not substantially alter their business operations. They're convinced that longstanding relationships between the layers will continue, with little visible change for consumers.

# *Psychiatric Beld Crisis*

*Continued from Page A3*

Committee, however, has once again formally vetoed this idea for fear that it would exhaust resources for a temporary plan and would, for the first time, segregate patients who seek out help through the criminal justice system. Representative Anne Donahue recognizes the reframing of mental health issues as one that is challenging to justify because inmates would be separated from other patients despite needing the same medical treatment.

Other critics of Gobeille's plan include Wilda White, the executive director of the advocacy program Vermont Psychiatric Survivors. She claims that, "This is not a system that needs more capacity to deal with crisis. This is a system that needs more capacity to deal with prevention and early intervention." White sees salvation in the creation of a structural support system that includes local therapy, more post-treatment housing, and education programs.

Despite varied ways of addressing the mental health system, one thing officials and citizens can agree on is the need to quickly resolve these problems. With the federal government phasing out an exemption program that allowed Medicaid funds to be invested in mental health facilities with 16 or more beds, officials must scramble to reach an agreement before the state loses this federal funding. The exemption, according to Seven Days, foots the cost for over half of the mental health patient beds. The CEO of the Brattleboro Retreat, Louis Josephson, said, "We think we have a problem now? We haven't seen anything." While the Scott administration grapples for other alternatives after both of their proposal rejections, the goal is clear: find room and care for patients in need.

PAUL ROGERS
A sugarmaker sharpens his chain saw before a day of work at Nebraska Knoll Sugar Farm.

# *Small Scale Sugarmakers in Vermont Hone in on a Local Touch*

**By APRIL QIAN**
*Staff Writer*

BURLINGTON— A quick walk through the co-op will shed light on the abundant uses of maple sap, which includes but is not limited to maple syrup, maple candy, maple cream, face cream with maple-sap extract and maple-infused water, which is expected to inspire a cult following similar to that of coconut water.

The state of Vermont is one of the world's largest producers of maple sugar products, second only to Quebec, Canada, a province that produced around 8 times as much maple syrup in 2010 and is about 62 times as large as the Green Mountain State.

The maple sap harvesting season begins as early as late-January, and continues into February and mid-March. In the past, sugar makers (as producers of maple syrup are called) collected sap from either red or sugar maples through 2-inch-deep holes drilled at an upward angle into the trunks.

The sap would flow in a freeze-thaw cycle through metal or plastic sprouts into buckets hanging eagerly below the spout. The weather in northeast United States, with its long spring days and chilly nights, enable this unique business and way of life to thrive.

According a study conducted by the Center for Rural Studies at the University of Vermont, the average maple sugar producer in Vermont has 3,451 taps, a number that makes the traditional process of sap collection, which requires the buckets to be collected every day, a somewhat tedious ordeal.

When local sugar-maker Lew Coty first started his operations at Nebraska Knoll Sugar Farm through trial and error in 1977, he chose a site called Birch Hill, which he described as "an appropriate name as there were many birch trees but the maples were few and far between."

A tap count in 2012 at Nebraska Knoll tallied 9,778 total taps and eight main lines, or tubes of sap flowing back into the sugarhouse. "When the sap is running well," Lew said of the rush to collect and process the sap in early spring, "our operation quickly morphs into a state of immediacy."

On his blog on Nebraska Knoll's website, Coty describes the sap runs as "relentless and non-retrievable. Waiting for tomorrow to deal with the situation after a good night's rest is rarely an option. Bouncing between exigencies and sneaking in power naps are part of the game."

"Having your head bathed in hot steam for long periods completes the separation of mind from body," Coty said of the physically demanding work of tapping and tubing. Referring to the condition he described as "living in the ozone," he said, "You focus on the immediate and float while you can over the rest."

Most larger scale operations like Coty's now collect their sap by connecting their sprouts to a tubing system that transports the sap to a collection tank. Back at the sugar house, the sap is then filtered and pumped into the evaporator, where its water is boiled away and its sugars caramelized.

Through this process, maple syrup develops the unique flavors for which it is known. At maple competitions, terminology to describe the flavor profiles of various syrup-entries might include roasted, which compares the syrup to chocolate or roasted ground coffee, confectionary, a flavor linked to white sugar, mineral, garlicky, or woody, in a process not unlike that by which chocolate, wine, and cheese are judged.

Factors such as the climate and elevation of the maple trees, the time of year at which the sap was harvested and the boiling process all affect the final flavor of the syrup. Local sugar-maker Matt Davis at little Hogback Farm in Bristol, Vermont said that discerning palates may even be able to taste flavors from microbes in the pipelines and in the stainless steel or plastic tanks that store the syrup.

As a child, Davis had experimented with sugar-making as a hobby, but it wasn't until eight years ago that he became a professional sugar-maker. According to Davis, syrup made during the colder months in the early sugar season is typically lighter in flavor, while syrup harvested in the later, warmer months is typically more caramelized, with a deeper roast.

In comparison to larger maple syrup productions with out-of-state investment, Davis said, smaller, local producers have "a bit more control over the final product."

"We do end up having smaller, more distinctive batches," he said.

"Smaller producers tend to do more direct sales to their customers, so that certainly affects how you're going to think about the product you're making," Davis shared. "A lot of larger producers are just filling barrels of syrup to retailers, so on that end they may not be thinking about [their individual batches] as much."

"We're intimate with all our batches," he enthused.

Coty shares this view towards larger producers, voicing that he "[hates] to see the huge operations that have been recently setting up in Vermont funded by out-of-state corporate money." Two of Coty's biggest challenges have been "global warming and bulk prices determined by a Canadian cartel."

> ***"Smaller producers tend to do more direct sales to their customers, so that certainly affects how you're going to think about the product you're making."***

"They are changing the perception of maple syrup coming from quality oriented smaller producers to that coming from a factory," he expressed.

Davis believes that his customers, mostly locals of Vermont, are looking for maple products with a local, personal touch. "We're really trying to form relationships with our customers," he said.

"They're looking for a story, to know how [the syrup] is made; they want to know that we're using quality equipment, that there's no way we can potentially contaminate our product—and that they can actually come and see that for themselves."

Asa teacher of ecology, Davis is also conscientious of the effect of maple production on local ecosystems. "Historically, sugar-makers have tried to remove other species to encourage maple growth," he explained.

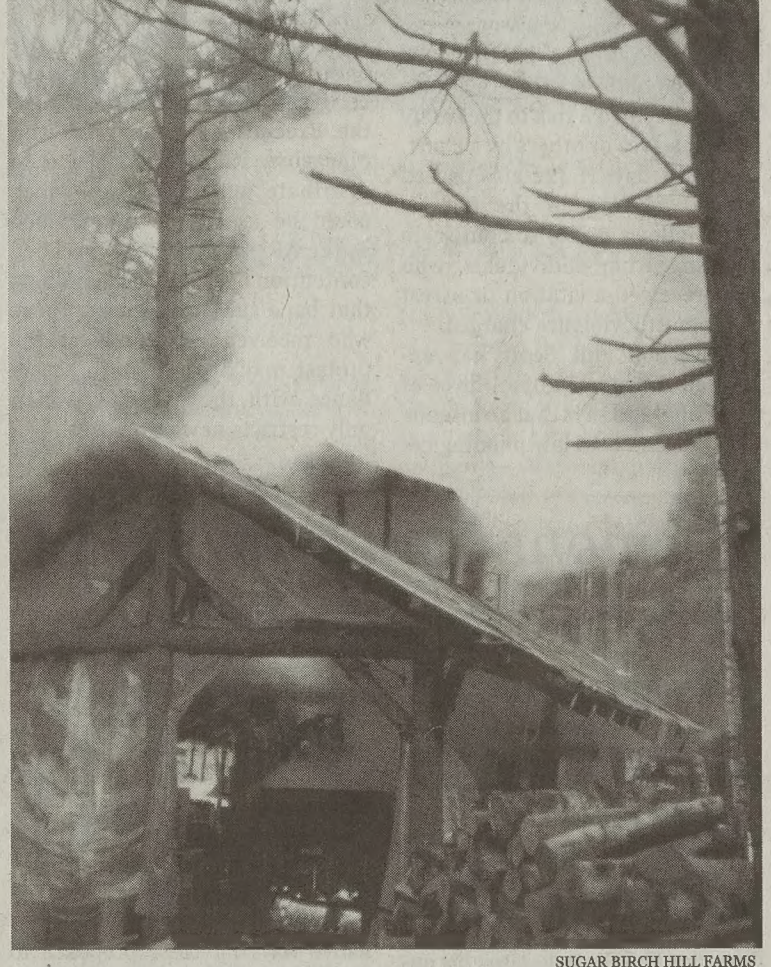
Maintaining diversity in the forest is important not only for encouraging resilience against different diseases and pests against the maple, but also for the some three-hundred bird species who nest on trees in the area, Davis said. Davis' "sugarbush" currently houses sixteen tree species, of which two, the red and sugar maples, provide sap to be harvested.

Davis does not sugarcoat the reality of the industry, however. "There's impact from any extractive activity," he said. Though he recognizes that the scale of larger productions doesn't necessarily imply negative ramifications on local ecology, "if those operations are leaning towards maple monoculture over a broad area, that's certainly going to be a place where disease and pests could be more problematic," Davis warned. "Especially if their neighbor is trying to maintain more diversity."

Despite new and old difficulties in the arena of maple syrup production, the enthusiasm both Coty and Davis have for sugar-making is clear.

Various sections on the mechanics of sugar-tapping on Coty's blog reflect his thirty-seven years as a sugar-maker, and he describes sugar-makers as both plumbers and soldiers in battle.

In an entry in 2008, Coty excitedly described a particular sugar-making. "First run syrup often has an immature quality, but this was slightly later with a pubescent glow. Unlike its later, darker cousins, which are usually clothed in garments of caramel or coffee or chocolate, this syrup lay on the tongue with the raw, naked, seductive taste of pure maple essence," he said. "Sadly, this stellar flavor burns at both ends and its overwhelming allure will be noticeably diminished in a few months. We learn to indulge in this ephemeral delicacy while we can."


SUGAR BIRCH HILL FARMS
Sugar Birch Hill farm's operations pictured in 1979.

In addition to selling his maple products at local farmer's markets, Davis and his family are also avid consumers of the golden syrup they make. "We really like to experiment cooking with it," Davis said. Two recent favorites of the Davis' are maple chipotle turkey chili and maple-and-miso-glazed sweet potato tacos.

"I gorge by smothering all my meals with hot syrup right off the evaporator when we are boiling," Coty confessed, "Unlike wine, maple syrup never tastes better than the day it's made."

"In the end," Davis agreed, "the best part is always drinking it straight off the evaporator in the spring."

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# *Richard Sander Is Not Who We Need*

**By THE EDITORIAL BOARD**

Once again, Middlebury finds itself at the center of a loud moral debate. Richard Sander, author of the contentious "mismatch theory," visited Middlebury Tuesday afternoon to discuss his research, urging attendees to ask the following question: Does affirmative action hurt more than it helps? (Note: This editorial was written prior to his talk on April 3.)

At the heart of Sander's work lies affirmative action, a process he claims hurts students of color by placing them in "overly competitive situations" without adequate skill sets to match. Implications of Sander's theory aside, a number of questions arise surrounding the event itself: How are we supposed to read student-conservatives' decision to invite Sander a year after Charles Murray? What do we actually stand to gain from speakers like Sander coming? Above all else, how are we supposed to reconcile an event like this with simultaneous goals of healing post-Murray and creating a platform for diverse and productive dialogue?

The invitation of Sander in the wake of Charles Murray reveals a troubling fixation with racial science on campus. To be clear, there are crucial differences between the events of Murray and Sander. For one, Murray was not invited to speak about "The Bell Curve," a book which argued for the existence of fundamental differences between people of different races. But these controversial conversations remain inextricably tied to Murray's figure, and occupy much of the limelight of the controversy surrounding his talk. In contrast, Sander was invited to talk about his well-known "mismatch theory." Both speakers therefore serve as figureheads for contentious racial science, Sander arguably even more so.

As such, conservative groups on campus appear intensely preoccupied with the question of whether or not students of color belong at Middlebury, or any institution of higher learning. (Sander's "mismatch theory" for instance, focuses on law school admissions.) This reads as oddly specific, even pointed; following the 2016 presidential election, a wide range of conservative issues have assumed the spotlight, including topics like LGBTQ rights, abortion and religion. Why not invite speakers whose specialty lies in these areas? Why the apparent obsession with race on a campus which makes ardent claims at inclusivity?

We do not protest the right of Sander or others like him to speak. We do, however, call into question the productivity of the event. Are there not greater questions about conservatism and the state of American politics? What does Middlebury stand to gain by repeatedly undermining the status of students of color on a campus where they already form a minority?

Following the Charles Murray incident, calls echoed across campus, not to mention a number of national publications, for "diverse thought and dialogue." Yet if our collective goal remains to facilitate dialogue alongside the process of healing, student organizers of the event must know that inviting Sander specifically was not the way to accomplish it.

Since Murray, Sander is the most highly-publicized conservative figure to come to Middlebury. In advance of the talk, students were not asking, "I wonder if affirmative action really does or does not help," but instead or "Will Sander be the next installment in the Murray saga?"

Caitlyn Myers, who served as the moderator on Tuesday, identified her role as attempting to "engage in a substantive, rigorous, and critical dialogue." Yet are students in attendance genuinely invested in the "substantive" dialogue in question, or simply interested in making a statement by either supporting or protesting the event? And so with an opportunity to move forward, student conservatives have apparently chosen instead to feed the fire, prioritizing their "right to free speech" over healing, or hosting a conversation in which students might actually engage with the topic at hand.

We are left wondering how we can encourage conservative speakers to come to Middlebury. Beyond that, how might students attend talks in a productive manner?

For one, there are various forms of conservatism that go beyond widely-refuted racial science. The AEI club has invited numerous speakers to campus since their founding. Yet for whatever reason, these are not as widely advertised. At best, there are fliers and a mention of free food. There should be more of a push for those events. Why is that the hot button or controversial topics are the events that are widely advertised? Murray and Sander belong to an emerging phenomenon of statement speakers, whose loudest proclamation ostensibly stems from their being on campus, rather than anything they may or may not have a chance to say onstage. If these are the only talks that receive advertisement, how can conservatives hope to have their side of the debate heard?

There is, of course, a painful irony at play here. Conservatives on campus complain of political oppression, forming a small minority relative to their liberal counterparts. And yet their response to such marginalization is to target students of color, a group which faces marginalization well beyond the confines of College Street.

If conservative students are genuinely interested in racial science or similar questions, more of an effort should be made to collaborate with cultural organizations in order to carry out these events in a thoughtful and enlightening rather than alienating manner. Just as conservatives deserve to have their voices heard, so too do cultural organizations or minority groups on campus. As it stands, cultural organizations like the Black Student Union received a mere email asking for permission. This is not collaboration; this is ticking a box, and — in light of the past year — this is inadequate.

We hope that moving forward, Middlebury student groups are more thoughtful about who we ask to come speak. We hope that those seeking to bring a speaker devote considerable time to the question of whether or not that person is what we need. The issue is not any one group feeling attacked. The issue is what seems a deliberate furthering of troubling divisions which have arisen on campuses surrounding speakers, one which requires consideration on every point of the political spectrum in order to repair.

The invitation of speakers like Sander in Middlebury's current context does not read as an opportunity for growth, but a deepening of painful divides. There is a difference between free speech and productive speech; if we truly desire to move forward, Middlebury must start to make attempts at the latter.

# FIRST YEARS: YES, YOU HAVE TO GO TO JUSTALKS

**By MIYO McGINN**

In 2011, a handful of students gathered in the basement of Ross to talk about what wasn't being talked about on Middlebury's campus. How did different experiences of race, class, gender, sexuality and ability impact the lives of Middlebury students? The students who organized this first JusTalks have graduated, but student organizers have kept the effort alive. JusTalks has looked different over the course of those seven years; it's been incorporated into the First Year Seminars and been an optional weekend event. Two years ago student organizers started hanging posters, collecting signatures and meeting with administrators to make JusTalks into what it is now: a full-day event required for all first years. The event is student-led — those who facilitate the event spend their J-Term in class five hours a day, five days a week, learning to be facilitators, discussing what topics need to be addressed and how to make the experience as fruitful and engaging as possible for all the participants.

The first JusTalks weekend of 2018 took place during J-Term, with over 300 first years in attendance. This coming weekend, the 7th and 8th of April, is your last chance to go if you missed the J-Term sessions. For all the first years who haven't gone yet: check your email. Find the date you were assigned. Come to ADK at 10:15 a.m. and get on the bus. Do your best to be present throughout the day. Maybe your friends who already went told you it was boring, or just totally sucked. But trust me: this is important.

At first, I wasn't impressed by the idea of JusTalks. I'm a sophomore myself, and last J-term was a member of the first class to go to the mandatory full-day event at Breadloaf. By the end of the day I was exhausted. Conversations we had barely scratched the surface of the issues, and I was frustrated by the way my peers were tiptoeing around the questions at hand. After JusTalks I went home, took a long nap, and didn't think much more of it.

But then in March, Charles Murray came, and the whole campus exploded. As first years, I know that you didn't experience that firsthand. But you've seen the lingering impact — the graffiti on parent's weekend, the emotional "community meetings" in Mead Chapel, the short tempers and strained conversations. And when JusTalks facilitator applications went out this September, I applied. Beyond orientation, there aren't many universal, uniting experiences at Middlebury. First years live in different commons, take different first-year seminars and can eat in different dining halls. JusTalks is one of the only things here that all students participate in, and we've never needed a space to come together more than we do now.

For once, this isn't some decree from high above, or professors lecturing at you. This event is mandatory because your fellow students have said it needs to be. The topics of conversation matter because they have been decided on by your peers, people who not only care deeply about this community, but belong to it. Speaking as a facilitator, I can tell you this: we're not pushing some sort of liberal agenda on you. Ask anyone who went — this weekend is about conversations, not lecturing or right answers.

I'm sure you've heard plenty of criticisms: it's too long, it's too early, we're not going to have solved anything by the end of the day, we're not talking about the right things. Believe me when I say that no one is more aware of these shortcomings than the organizers and facilitators. But I hope you'll make the same choice that we have: that it's worth it to do the imperfect, incomplete thing. That it's worth it to show up. We know that the one-day event is not a solution to all of Middlebury's divisions and inequities. Rather, we hope that it can be the start of a longer conversation, which can continue in dining halls, dorm rooms and classes.

So yes, I'm telling you that you have to go to JusTalks. Not just because it's mandatory, and not just because of that rumor you heard (which I will neither confirm nor deny) that if you don't go you'll get a bad room draw number. You have to go because you're a member of this community, and your experiences and actions affect the experiences and lives of other students here.

I have a lot of homework this weekend, too. But I'll be getting up early and facilitating all day because I genuinely think it's better than nothing, and passionately believe we have to start somewhere. I hope I'll see you there.

*Miyo is an opinion editor for this paper.*

# "Yes, but How Latina Are You?"

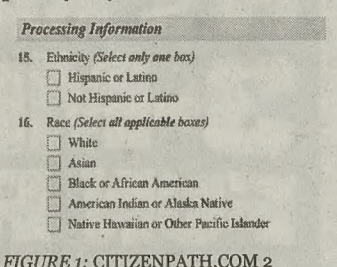
**By ISABELLA ALONZO**

I am constantly asked just "how Latina" I am. I would say this question has come up more and more since coming to college. "So, wait... you aren't black?" Well, I am — I am an Afro-Latina. But what does that even mean to someone who is unfamiliar with this demographic — a demographic that has only become comfortable labeling itself fairly recently? As a Dominican American born and raised in Queens, New York, I am not used to being questioned about my identity — people kind of just know. "Oh what are you, Dominican?" I guess I took for granted what Queens is — the most diverse borough in New York City, and arguably one of the most diverse places in the entire world. It's hard to ignore race when there are cultural hubs in Queens for everyone — Greeks in Astoria; Koreans, Chinese, and Japanese folks in Flushing; Italian Americans in Bayside (where I am local to); Dominicans, Colombians, Mexicans, and Ecuadorians running Jackson Heights and Corona; African-American and Afro-Caribbean people holding down Jamaica; the heavy Jewish community in Forest Hills... We have everything within one place (which, yes, means the food is bomb). When I came to college, I stopped assuming that people were on the same page as me when it came to race, and more importantly, different identities. I have noticed that many people at Middlebury are born and raised in "monocultures" — places that lack diversity or multiple identities, often suburban prep cultures that aren't tricky to dissect. I know New York can't be everywhere, and it isn't a comfortable place for everyone, but what it stands for is important and could shine through in more spaces. Why would my peers here be used to questioning identity, or taking it into consideration, when they haven't been exposed to many races? I suppose they are from places where "other" is simply "other."

The questions I am asked have everything to do with why the texture of hair, color of my skin, and plumpness of my lips don't fall within a familiar category — I'm not fully black, I've got to be something else. Yet when I tell people Spanish is my second language, it "makes sense." My last name helps give away the fact that I am "more exotic." Why does it always feel like I have something to prove? I don't — it's more that people have something to learn, especially white people. The white definition of what Latinas look like is narrow. Either you look like Selena Gomez, or Gina Rodriguez. You can't look like Zoe Saldana, Christina Milian, Rosario Dawson or Dascha Polanco. It's too unfamiliar. I grew up with a lot of people trying to tell me what I am, and while they are correct that I am black, they are often too close-minded to consider that Latina is more than just one color, or one race. "Oh, I didn't know Latinos could be black..." This mentality is what perpetuates shame in the black Latino community. There is a certain loss to society we have by living in such monocultures: when cultures become isolated there is danger in having a single story. We lose something as simple as exposure to and acceptance of different foods, while also losing something as great as perspective or empathy.

Who do we blame for this? I guess it's easy to point to the United States government — but I'm going to point to the United States government. I cannot describe the frustration that comes with filling out forms at doctor's appointments, especially when it comes to the "race" section. In a country where Latino-ness has been consistently associated with illegality, "crossing the Mexican border," "Taco Tuesdays" or curvy women in reggaeton videos, the Latino body in the United States has either been made to look like a working Mexican immigrant, or Jennifer Lopez.

I had a friend who identifies as black ask me why I don't identify as black. I don't not identify as black — I do, and proudly. My frustration is that I am a


*Processing Information*

18. Ethnicity *(Select only one box)*
- ☐ Hispanic or Latino
- ☐ Not Hispanic or Latino

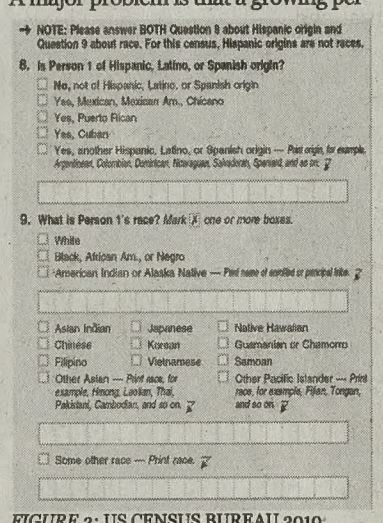
16. Race *(Select all applicable boxes)*
- ☐ White
- ☐ Asian
- ☐ Black or African American
- ☐ American Indian or Alaska Native
- ☐ Native Hawaiian or Other Pacific Islander

*FIGURE 1:* CITIZENPATH.COM 2

Dominican-American woman, and I wish more people innately understood that the Latino identity has more to it than meets the eye. Let's take the forms below for example.

At the end of the day, I can fill out a form any way I want to, but I do get stressed out while doing it. The separate section for "Hispanic or Latino" in Figure 1 explains it all. No one really knows what is going on there, including myself. What does that even mean? One time when I was at the doctor's office, a man with a similar complexion to me sat down beside me. It seemed he was taking a particularly long time filling out his form, even after being handed one in Spanish. He turns to me and asks (in Spanish), "where do I write down that I'm Cuban?" It made me laugh, but it was a good question. A question I remember asking myself every time I took a standardized test growing up. I was often forced to choose only part of who I am.

I often think, "maybe I should be filling out black and Latino/Hispanic," but the American definition of black does not explain my cultural background. The American definition of "black" implies being African American, and filling this out would be incorrect because neither of my parents were born here. The term "black" is often an insufficient answer. We look at Figure 2 on the right, one that acknowledges race and nationality. It makes us question why every form doesn't include all of these subcategories. According to the Pew Research Center, they are trying to find ways to improve the accuracy and reliability of its race and ethnicity data. A major problem is that a growing percentage of Americans don't even select a race category provided on the form. In fact, "as many as 6.2% of census respondents selected only 'some other race' in the 2010 census, the vast majority of whom were Hispanic" (Krogstad and Cohn 2014). Go figure.


→ NOTE: Please answer BOTH Question 8 about Hispanic origin and Question 9 about race. For this census, Hispanic origins are not races.

8. Is Person 1 of Hispanic, Latino, or Spanish origin?
- ☐ No, not of Hispanic, Latino, or Spanish origin
- ☐ Yes, Mexican, Mexican Am., Chicano
- ☐ Yes, Puerto Rican
- ☐ Yes, Cuban
- ☐ Yes, another Hispanic, Latino, or Spanish origin — *Print origin, for example, Argentinean, Colombian, Dominican, Nicaraguan, Salvadoran, Spaniard, and so on.*

9. What is Person 1's race? *Mark (X) one or more boxes.*
- ☐ White
- ☐ Black, African Am., or Negro
- ☐ American Indian or Alaska Native — *Print name of enrolled or principal tribe.*
- ☐ Asian Indian
- ☐ Japanese
- ☐ Native Hawaiian
- ☐ Chinese
- ☐ Korean
- ☐ Guamanian or Chamorro
- ☐ Filipino
- ☐ Vietnamese
- ☐ Samoan
- ☐ Other Asian — *Print race, for example, Hmong, Laotian, Thai, Pakistani, Cambodian, and so on.*
- ☐ Other Pacific Islander — *Print race, for example, Fijian, Tongan, and so on.*
- ☐ Some other race — *Print race.*

*FIGURE 2:* US CENSUS BUREAU 2010

So, what is an Afro-Latina? In its simplest definition, "Afro-Latina is an ethnic identifier that enables Latina women to articulate a political identification with their Afro-diasporic roots," says Dr. Ana-Maurine Laura, an anthropology and Latino studies professor at the University of Oregon. She adds, "the term makes our Afro-diasporic roots visible and central to our identities, like Chicana/Xicana makes our Mexican hermanas indigenous roots visible and central." It's a term that has been coined to label this complex identity, and it's relatively new. According to a 2016 Pew Research study, one quarter of all U.S. Latinos self-identify as Afro-Latino, Afro-Caribbean or of African descent with roots in Latin America. This number only accounts for those who are choosing to self-identify; this isn't considering those who are ashamed to embrace this, or don't even know that there is a significant amount of African descent in their blood. How might we increase the number of U.S. Latinos that self-identify as Afro-Latino? Why might people be ashamed to embrace their identity?

I never had the privilege of meeting either of my grandfathers. They are from very opposite worlds in the Dominican Republic. My dad's father worked for the dictator at the time, Rafael Trujillo, and grew up in a very privileged white-Dominican family. My mom's dad was an Afro-Dominican who eloped with my grandmother and eventually made it to the United States. If my grandfather (mom's dad) were in a room with ten African-American men from Brooklyn who identify as black, I cannot help but think that they would not have much to talk about. Besides the fact that he simply wouldn't be able to because of the language barrier, there is not a huge cultural crossover. Where collard greens and fried chicken feed into a black stereotype, arroz con gandules, platano and pollo guisado feed into another. In a community where Ray Charles and Nat King Cole are eulogized, Juan Luis Guerra and Fernandito Villalona are eulogized in another. What would bind these men is the color of their skin, and the ways in which this has shaped the way they move throughout society.

This also forces me to question, why shouldn't my grandfather be celebrating who he is in the same room as these ten men? Black culture in the United States is quite synonymous with African-American culture. We often don't celebrate it with blackness that extends beyond this, such as in the Latino culture. Often, we don't take the time to celebrate it, period. It has historically been hard for people to celebrate being black when it has been associated with everything negative and unwanted. Black is the color of dirty coal, stormy skies, unlucky cats and crows or bats that fly around ominously in the sky. But black is also a color that represents strength, power and seriousness. It is elegant, formal and prestigious. It can command a room just as easily as it can darken one. Black is beautiful.

There are Afro-Latinos across the United States faced with this conflict. The arbitrariness of the ethnic category in the Latino community causes confusion from within. For ease of understanding the information that comes with our identity, we are forced into a box that doesn't quite define who we are. A box that often does not reflect genetics in the same way marking oneself down as "Caucasian" would. It does not allow for us to proclaim the race that is so deeply embedded into our culture. But it's still about a lot more than taking ownership of a category, and having the census hand it to us. Among the limited ways in which the government has chosen to acknowledge this identity, stereotypes of the Latino identity that do not allow for 'afrodescendente' to fit into the equation, and the shame associated with celebrating blackness (which is intrinsically linked to systematic oppression that often pushes this aside), it is understandable why Afro-Latinos have an especially difficult time explaining or celebrating who we are.

What I wish more people understood, especially my monoculture-hangin' friends, is just because people are from both cultures does not mean they are less of one. To be a black Spanish speaker in Latin America means to see, taste, hear and feel the African heritage at all times in our phenotype, in our food, in our music, in our rhythm and in our dance — to embrace a lot of the aspects that are praised in the Latino community which come from the African influence. Being Afro-Latina means acknowledging my racial and cultural background, so I'd like to continue unapologetically living life on the hyphen. Afro-Latina it is.

SGA WEEKLY

# An Introduction

By JIN SOHN

Dear MiddKids,

I recognize that the SGA can and should improve on its communications and transparency to the student body. The Campus serves as a unique way to engage with students, and I hope this column can serve as a way to better connect students and the SGA, and to work towards providing what many of you have asked for: more transparency and increased communications beyond emails.

Through this column, I plan to directly provide weekly updates on the most recent Sunday SGA Senate and Cabinet meetings. This column will be an opportunity for students to be informed about conversations and decisions at these meetings, new and ongoing SGA initiatives, and ways for students to get involved.

To begin, here is a quick recap of the most recent Sunday SGA Senate and Cabinet meeting from Mar. 18th:

1. Cabinet: We discussed current and potential opportunities for increased student and Board of Overseer member/Trustee engagement. We also discussed a new resolution presented in the Senate on the "Support of Middlebury Students Against Gun Violence" and missing voices and concerns in this resolution. There are ongoing efforts and collaboration on this initiative that will be brought forth at the next Cabinet and Senate meeting.

2. Senate: We voted on and passed the "Off Campus Food Financial Aid Program" (OFFAP) that will provide all students on financial aid funding for off-campus food expenses. This program will start next year! We also discussed an ongoing topic of club sports funding. A bill, "An Act to Correct the Club Sports Bill 2.0" was brought forth to the Senate and Doug Connelly, Director of Club Sports, who came in to present relevant information and possible proposals. The Senate is looking to create an additional category of Recreational Club Sports to provide opportunities for new sports to still exist and for the SGA to still remain fiscally responsible. This conversation will continue at the upcoming Senate meeting this week.

Some upcoming events to keep in mind:

1. SGA Elections will be held April 19–20th for the 2018–2019 school year. All positions (except for Feb Senators) are up for election.

2. There will be a student-wide referendum on divestment during SGA Elections as well. There will be more information to come. Be sure to vote and make your voices heard!

Please feel free to reach out to sga@middlebury.edu or at go/sga with any questions or concerns. And stay connected through the SGA Facebook Page, "Middlebury College SGA," or Instagram Account, middsga.

SGA Senate meetings are always open to the public and are held from 7:00 – 9:00 p.m. at Coltrane Lounge on Sundays. Agendas for and minutes from each meeting are posted at go/sga.

As the SGA continues to find ways to better communicate with students, I greatly appreciate your continued engagement and your efforts to important causes on our campus. Thank *you!*

*Jin Sohn is the SGA president.*

*The content written within the Opinions pages may cause emotional distress. Please exercise discretion.*

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# *Let's Talk about Culturally Affiliated Housing*

By JULIO TLACHI

In case you do not know who I am, my name is Julio Tlachi. I am a guy who likes to "keep it real," so that is what I will do. I am a first-year student who identifies as Latino/Hispanic. I have learned that being a person of color on this campus is not easy. There is no doubt that Middlebury is a predominately white institution, so I quickly came to recognize the importance of the cultural organizations on campus.

Like many of the students at Middlebury, I naturally became part of a friend group that is similar to me. This means that the majority of my friends are also people of color. We share many similar cultural experiences and interests even though most of us are from different places. They remind me of my community back home in Queens, New York City. My friend group here at Middlebury has become crucial to calling Middlebury my home. The more time I spend on this campus, the more I realize the importance of space, quite literally. With this in mind, I decided to write this op-ed piece to explore the possibility of proposing affinity housing for Middlebury's students of color. I want to be explicit in saying that I wrote this op-ed to gauge whether or not this is something the students of color would be interested in.

According to Middlebury's Fall 2017 Student Profile (Figure 1), there are currently about 633 (24.7 percent) Domestic U.S. Students of Color on campus. To break this statistic down further, there are 245 (9.6 percent) students who identify as Hispanic/Latino, 105 (4.1 percent) students who identify as Black/African American and 162 (6.3 percent) students who identify as Asian American. It is important to note that this statistic refers to domestic U.S. students, and does not refer to the 278 (10.9 percent) students who identify as international. All in all, there are 633 domestic U.S. students of color out of the 2561 students on campus, yet there only two buildings dedicated to POC: Carr Hall and PALANA.

Just in case you do not know, Carr Hall comprises the Anderson Freeman Center (AFC) and the Center for the Comparative Study of Race and Ethnicity (CCSRE). According to Middlebury's website, both are essentially geared towards "the advocacy, programs, resources, and support for students who have been historically underrepresented or marginalized in U.S. higher education." PALANA is a cultural interest house, which houses students identifying as either Pan-African, Latino, Asian and/or Native American. It is also open to anyone who is interested in learning more about race and culture. Yet, PALANA only has eight spaces available each year to the possible 2561 students.

It just seems to me that people of color who make up almost a quarter of the student body here at Middlebury are often piled up in Carr Hall and have to compete for spaces like PALANA. Let's just look at PALANA. Again, it seems that people of color always get clustered up because PALANA stands for so many cultures and races, and it only has such a limited amount of room. Why is it that anyone considered "other" is more often than not put into these two spaces? Why is it that people of color are "sprinkled" throughout the dorms? Why can't we have the option to live in a Latinx house, or Black student house, or any sort of culturally affiliated house? Middlebury should look at schools like Carleton College, which also happens to be a small, private college that offers a liberal arts education.

With a smaller student body and smaller endowment, Carleton College offers its student body more opportunity to live in such communities. According to their website, Carleton College has three culturally affiliated dormitories all intended to support their students of color. They have the Asia House, "[which] provides support to Asian and Asian American students and their allies at Carleton College. Educational and social programs aimed towards the understanding of Asian and Asian American cultures and issues are held throughout the year." They have the Freedom House, "[which] provides a culturally safe space for students of African Diaspora and their allies at Carleton College, and contributes to the environment that facilitates their success. Freedom House residents provide a variety of educational, cultural, and social program." Lastly they have La Casa de Sol, "[which] is a house designed to serve both the Latin@ community at Carleton College, as well as their allies and the larger Carleton and local Northfield community, through educational and cultural programming. La Casa is an integral part of the Latin@ community at Carleton because it encourages academic success and community development." All three housing options are designed to be safe spaces, create communities and create social programming for the rest of the campus. Imagine this at Middlebury, where over 600 students identify as students of color.

I believe Middlebury, which takes pride in community, does not give its culture orgs and students of color the space and resources to strengthen their support, community and outreach on campus. That is why cultural affinity housing could be an alternative solution. These culturally affiliated houses would give each underrepresented culture the space to flourish and make its presence known on campus. They could become the headquarters for the cultural organizations on campus. They could become spaces for Middlebury's students of color, in which those students feel fully supported. I see culturally affiliated housing as a way for Middlebury to provide space, support and opportunity for its students of color. This op-ed is meant to to be a conversation starter, but hopefully it will not end there. So please feel free to reach out to me to continue exploring this possibility: jtlachi@middlebury.edu. Thank you.

Reported Race/Ethnicity for on-campus Degree and Non-Degree students

| | Degree Seeking | | % Total Degree Seeking | Non-Degree Seeking | | Grand Total | Total % |
|---|---|---|---|---|---|---|---|
| | Male | Female | | Male | Female | | |
| International* | 128 | 125 | 10.0% | 7 | 18 | 278 | 10.9% |
| American Indian or Alaska Native | 1 | 0 | 0.0% | 0 | 0 | 1 | 0.0% |
| Asian American | 71 | 91 | 6.4% | 0 | 0 | 162 | 6.3% |
| Black/African American | 57 | 48 | 4.1% | 0 | 0 | 105 | 4.1% |
| Hispanic/Latino | 112 | 132 | 9.6% | 0 | 1 | 245 | 9.6% |
| Native Hawaiian or other Pacific Islander | 0 | 1 | 0.0% | 0 | 0 | 1 | 0.0% |
| Race and/or ethnicity unknown | 23 | 16 | 1.5% | 0 | 0 | 39 | 1.5% |
| Two or more races | 46 | 70 | 4.6% | 0 | 3 | 119 | 4.6% |
| White | 789 | 822 | 63.6% | 0 | 0 | 1611 | 62.9% |
| Total | 1227 | 1305 | | 7 | 22 | 2561 | |
| *Domestic U.S. Students of Color* | *287* | *342* | | *0* | *4* | *633* | *24.7%* |

*As defined by The National Center for Education Statistics

*FIGURE 1:* MIDDLEBURY'S FALL 2017 STUDENT PROFILE 2010

MIDDLEBURY MAPLE RUN

IT'S BACK! 3-MILE FUN RUN

All ages welcome! Walkers, too!

· UnTapped maple shot for every runner · Free cotton t-shirt (register by 4/20) · Live music from student bands along the course · Finishers' medals from Middlebury's Maple Landmark · Proceeds go to local charities

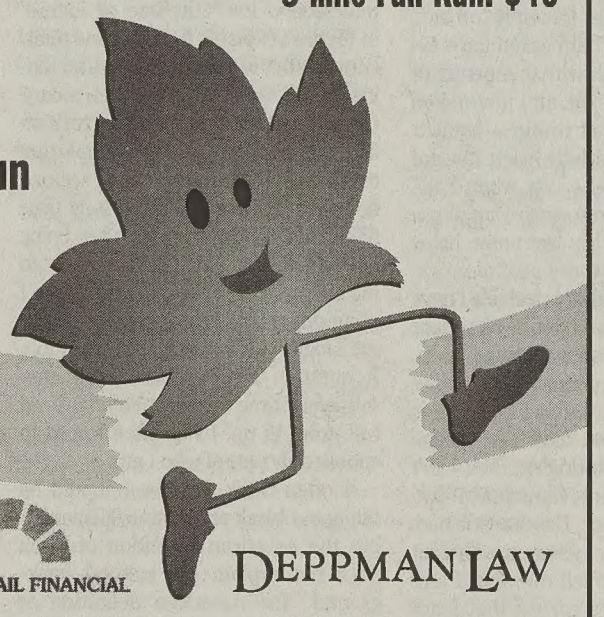
13.1 miles 2-person relay team: $65
13.1 miles Individual: $45
3 mile Fun Run: $40

Visit the race website for online registration and race details middleburymaplerun.com

Vermont's Sweetest Half Marathon, Relay and Fun Run

9 A.M. SUNDAY, MAY 6, 2018

10th ANNIVERSARY



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# Bringing Korean Music to Midd

By NICOLE HONG
*Contributing Writer*

Sitting in the audience section at Robison Hall on Wednesday March 1, I couldn't help but smile at the reality of Chunhogarang performing on our campus, 6,657 miles away from Seoul, South Korea. The first Korean ensemble to play at Middlebury, Chunhogarang is an all-male gayageum ensemble. Their name is a combination of their mentor's pen name Chunho and garang, which, in English, translates into "beautiful men." Visiting four colleges as part of their New England Tour, the six members of Chunhogarang aimed to teach and share Korean culture and traditional music with students in the United States.

Gayageum is a traditional Korean instrument, originally composed of 12 strings but now made up of 21. With each pluck comes a beautiful and harmonious sound completely different than Western string instruments. Generally performed by women, gayageum is known as a female-focused instrument because of its graceful playing style and sound. As I listened to these men dressed in colorful, and to me, familiar, Korean traditional attire, known as hanbok, artfully share their passion and music to a predominantly non-Korean crowd, I felt proud. Proud of my culture. Proud to see my culture being shared. And proud of these men for breaking stereotypes surrounding the gayageum. One of the members, Junae Kim, noted that beyond their shared love for music, Chunhogarang came together to show the distinct beauty of men playing the gayageum as well. He was not wrong.

Throughout the performance, the ensemble presented many styles of Korean traditional music. They shifted from a trio softly playing the gayageum with grace and ease to a loud, energetic sextet composed of various traditional instruments: the gayageum, the piri (a traditional wind instrument), the janggu (a traditional drum) and the kkwaengari (a traditional brass gong). My favorites were the gayageum solo and the gayageum trio. Both performances displayed the distinct beauty Kim mentioned, being melodious and graceful yet with a sense of strength supporting the song in the background. From fast-paced to soft and steady, Chunhogarang showcased the charm and variety of Korean traditional music and successfully brought the audience to admire and, hopefully, continue to listen to this genre. When asked why they chose to pursue traditional music rather than contemporary, the members of Chunhogarang remarked that while contemporary music follows trends and fads, traditional music is constant and preserved.

"To this day, we listen to Mozart, Beethoven and Bach," Kim remarked. And like Director Sahie Kang of the Middlebury Language School of Korean, who presented the concert, said, "this is the original k-pop."

Standing up with the rest of the audience, I fervently applauded them for their amazing performance but also to thank them for building up a warm sensation in my heart. Having heard my grandfather play the gayageum for me a few times as a child, their performance brought a little bit of home back to me. For those short two hours, it almost felt like I was back in my grandparents' home, sitting cross-legged by my grandfather, carefully observing his calloused fingers pluck and press the strings. During midterms, when sunny weather seemed to be something of a fantasy, home was just what I needed and they brought that to me.

So, as a Korean student who always longs for authentic, non-instant Korean food and who always tries to convince her friends to visit her in Seoul, I want to say thank you, Chunhogarang. You have not only shared with us your passion for music and Korean culture and broken any stereotypes on who typically plays the gayageum, but you also took us on a quick trip to Korea. You took me on a quick trip back home. 감사합니다 (thank you) and please come again soon.

MIDDLEBURY SCHOOL OF KOREAN
Members of Chunhogarang perform on the traditional Korean instrument, the gayageum, in Robison Hall on March 1.

# How to Talk About Climate Change

By SARAH HOLMES
*Contributing Writer*

KATHARINE HAYHOE
Hayhoe spoke to the importance and challenges of discussing climate change.

On Tuesday, March 20, Dr. Katharine Hayhoe, director of the Climate Science Center at Texas Tech University, gave a talk via Skype to the Middlebury community entitled "Climate Change: Communicating Across Divides." Environmental Studies Scholar in Residence Bill McKibben introduced Dr. Hayhoe, framing the talk around two questions: Who do you want to engage in challenging conversation of climate change? And how would you like to approach that? Hayhoe, an atmospheric and climate scientist who was named one of Time's 100 most influential people in the world in 2014, spends much of her time traveling the world giving talks and thinking about these questions.

After McKibben's introduction, Dr. Hayhoe began by discussing the idea of not believing in climate change. Today, our news headlines are telling the story of destruction by climate change, yet some people who are experiencing the effects of climate change first-hand and from afar still deny the facts.

Dr. Hayhoe showed several charts produced by studies that broke down study participants by political affiliation, which is the best predictor of how people view climate change science. One study asked if recent extreme weather events add to evidence for climate change, and while 80-90% of liberals said yes, only 30-35% of conservatives said yes.

Despite the fact that climate change is purely a matter of science, Dr. Hayhoe explained that people often make climate change an issue of faith and belief, which makes it difficult to challenge. This is due to the notion that a person's ideas of climate change are often an integral part of their belief system. People have been told for decades that climate change is a "liberal hoax," and ideas like that are difficult to change.

Particularly in our polarized political state, it is important to bridge the gap between parties and encourage politicians who have a plan and a credible idea of how to act on climate change.

With this introduction about belief in climate change, Dr. Hayhoe addressed McKibben's questions of who to talk to about climate change and how to talk to them. Dr. Hayhoe categorized Americans in terms of their beliefs in climate change in six ways: alarmed, concerned, cautious, disengaged, doubtful and dismissive. Dr. Hayhoe spends little of her time talking to dismissives, which she approximates at around 10 percent of the population, because their disbelief in climate change is likely unchangeable. Instead she spends most of her time trying to move disengaged and doubtful people into the concerned group, which will encourage long-term action instead of producing unsustainable anxiety about climate change.

This goal in mind, Dr. Hayhoe has a three-step strategy for talking to people in a positive and constructive way about the imminent importance of climate change. The first step is to bond with and connect to the people you are talking to. Dr. Hayhoe suggests finding common, often faith-based values to discuss, noting the profound impact of religious leaders in constructively talking about climate change, particularly among Catholic groups.

The second step is to explain the science and explain why we should care about climate change. Few people think that climate change will harm them but instead will just harm future generations and polar bears.Convincing people that climate change is real and will affect them is crucial. Finding specific examples of how climate change could affect people directly, like how changing weather patterns and seasons are affecting dairy production in Vermont, helps people relate to climate change.

The third step is to inspire the people you are talking to and leave them feeling empowered. When talking about actions, explaining what you can do on a personal and organizational scale makes actions feel manageable. Sharing articles on social media is also effective and can spread messages of hope.

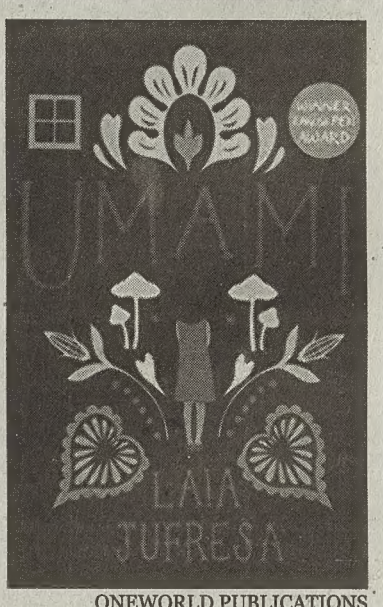
With this action plan of how to discuss climate change with any group of people, Dr. Hayhoe closed by answering questions from the audience about specific instances of creating positive conservations and encouraged us to do research into facts on climate change in order to be able to show people the importance of acting on climate change.

# The Librarian Is In

By LEANNE GALLETLY
*Contributing Columnist*

*User Experience & Digital Scholarship Librarian Leanne Galletly is liaison to Classics, English & American Literatures, French, Italian, Studio Art, and Russian.*

## *Umami by Laia Jufresa, 2014, translated by Sophie Hughes in 2016*




ONEWORLD PUBLICATIONS

*"Nobody warns you about this, but the dead, or at least some of them, take customs, decades, whole neighborhoods with them. Things you thought you shared but which turn out to be theirs. When death does you part, it's also the end of what's mine is yours."*
*– "Umami," p. 34*

### THE WHAT

"Umami" is largely the characterization of life after loss; acknowledging that the world goes on after you lose someone, but is forever changed. Author, Laia Jufresa animates the lives of five neighbors whose homes are connected by a courtyard in Mexico City. Twelve-year-old best friends, Ana and Pina are the central characters to the story and frequently pop in and out of the other narrators accounts. Ana's younger sister Luz unexpectedly died while on a family vacation a few years earlier, while Pina's mother left her family without saying goodbye; the girls frequently reflect on and grapple with their missing loved ones.

The other narrators include: six-year-old Luz, Ana's sister, who narrates her part almost up to the time of her death; the neighborhood landlord, Alfonso who is perpetually grieving the loss of his wife to cancer; then there is Marina, a 20-something who struggles with loneliness, lack of support and unstable mental health. Each character handles survival differently and every one of them is relatable, whether you have experienced the loss of a loved one or dropped your ice cream on the sidewalk. Jufresa utilizes an unusual pacing, where each chapter is associated with a year in the lives of the characters, the chapters do not align chronologically, which can be a little confusing for the reader.

"Umami" is the first novel from Laia Jufresa, who grew up in the Veracruz Cloud Forest, Paris, and now lives in Edinburgh. The book won the English Pen Award, which honors outstanding books in translation. After reading Umami, I learned that Jufresa first wrote the book in English, then upon finishing, she translated the book back into Spanish!

There is also a lot of wordplay and word creation in Umami, which reads very well in English. An impressive process coming from my monolingual brain. I thought this was particularly interesting given that the English version of the novel, which we have at Davis Family Library, was not translated by Jufresa. (I have now ordered the Spanish version!)

### THE WHY

I found the book from the "Indie Next" reading list which I obsessively steal from every bookstore I visit. I am also very interested in visiting Mexico City, so I was excited to read some fiction that is set there. For future travelers to Mexico City, this book is not by any means a travel guide, through reading you will learn the lives of five individuals who live in the same community, as well as some insight into ancient Mexican food production through the expertise and curiosity of some of the narrators.

This book is an engaging read, but not for reasons related to the plot, which I have been struggling to remember and had a lot of trouble following due to the chronological disruptions. What I really loved about the book was Jufresa's ability to reflect on and put words to the existence of losing a loved one.

The characterization of Ana and Pina was also expertly crafted, never feels childish, but also not too grown-up. Reading about these girls at the start adolescence while, coping with their respective loss is truly engaging. Not lost me is the intentional umami-ness of the book itself, inherently hard to describe, the rich and savory flavors of umami aptly describe this book. If you like character-driven, deep, poignant stories this book is for you; this book is not for those who need action, adventure or plot resolution.

# WRMC Spotlight: It's Complicated

**Who:** My solo radio show is titled "It's Complicated." I (Maddy Dickinson) have had two radio shows since my freshman spring here at Middlebury, and this show, "It's Complicated," originated during my sophomore fall. This is the longest running show I have had on WRMC, broadcasting every semester since then with the exception of Spring 2017, when I was abroad.

**Why:** My show revolves around the essential question that most music consumers hear at some point in their lives, "what kind of music do you like to listen to?" I framed this show to answer this question week by week, on a genre-by-genre basis. As someone who consumes a large variety of music on a daily basis, (I listen to everything from Kacey Musgraves to Death Grips) I have a music taste that isn't easily definable. Consequently, I often resort to the answer "It's Complicated" when answering the inevitable question.

**What:** I cater each of my playlists to a different genre I'm exploring/enjoying at the moment, playing a wide range of music including Chinese folk, lo-fi skuzz, pop-punk, psychedelic and singer-songwriter. I've also recently been revisiting some of my older playlists from my first semester on air, or two plus years ago, to see how my music taste has evolved even throughout that short period of time.

**When:** You can listen to "It's Complicated" on Tuesdays from 8 to 9 p.m at WRMC 91.1 or at go/listen.

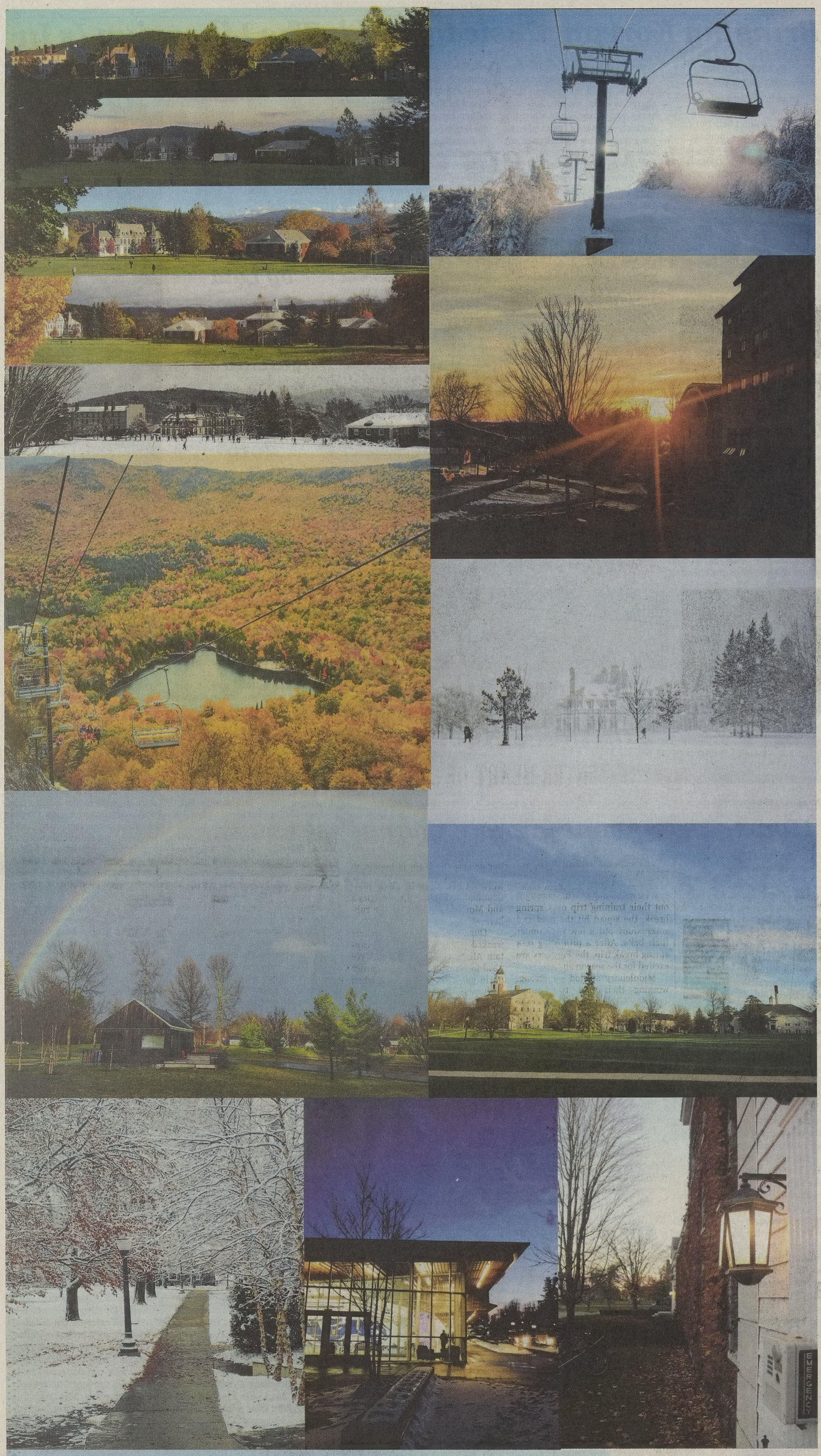
*Want to be featured? Contact fmurphy@middlebury.edu*

## DON'T MISS THIS

### The Wolves
Sarah DeLappe's play about a high school girls' soccer team comes straight from its Obie Award-winning debut in New York City. Peek into the teammates' hidden lives as they prepare to win in sports and life. Directed by Michole Biancosino '98.
*4/5 Thursday 7:30 p.m., 4/6 Friday 7:30 p.m., 4/7 Saturday 2 p.m. and 7:30 p.m. MCA Seeler Studio Theatre. $15/12/8/6.*

### Composer Caroline Shaw: From Pulitzer to Kanye
Join Pulitzer Prize-winning composer Caroline Shaw as she discusses blurring genre boundaries and collaboration in music making. Shaw sings with vocal ensemble Roomful of Teeth, plays violin with the American Contemporary Music Ensemble, has composed and performed with Kanye West, and recently appeared on the Amazon TV series "Mozart in the Jungle."
*4/10 Tuesday 4:30 p.m. Axinn 229. Free.*

### Building Bridges: Healing Community Through Art
Four professional mural artists and community organizers will facilitate hands-on painting workshops in the production of a large-scale mural for the McCullough Student Center. Join in for a panel discussion with the artists on how public art and community murals can be used to create dialogue, bridge communities and support individual and community-based healing.
*4/10 Tuesday 4:30- 6 p.m. Wilson Hall. Free.*



Interested in having your own photos featured? Email us! mborenstein@middlebury.edu

Photos by Emma Stapleton and Michael Borenstein

# SPORTS & FUNNIES

# *Softball Sets Eyes on Nescac*


## BRACKET CHALLENGE

Who won the big prize?
B7

## WOMEN'S LACROSSE

MICHAEL BORENSTEIN

The fourth-ranked women's lacrosse team lost its first game of the season to TCNJ over spring break, but rebounded by beating No. 6 Amherst to stay undefeated in the Nescac.

B4

## WOMEN'S TENNIS

MICHAEL BORENSTEIN

Women's tennis went 4–1 on its spring break trip to California, including a defeat of former coach Mike Morgan's Pomona-Pitzer squad. The Panthers' only loss came at the hands of Claremont-M-S.

B6

## BASEBALL

MIDDLEBURY ATHLETICS

20–1 victory over conference foe Williams highlights baseball team's first winning spring trip since 2012.

B8

## MEN'S LACROSSE

MIDDLEBURY ATHLETIC COMMS

Men's lacrosse falls to top-notch competition over the break, including losses to No. 7 Amherst and No. 8 Denison.

B3

## PLAYER AND TEAM OF THE WEEK

B2

## GREAT EIGHT

B2

## SCOREBOARD

B2

SUSAN QUIGLEY

The softball team celebrates a home run over their spring break trip to Clermont, Florida.

# *Panthers Record a Winning Spring Trip*

## ENTER HEART OF SCHEDULE WITH WIND AT THEIR BACKS

**By LAUREN BOYD**

The Panther softball team entered their season as a small, close-knit team looking to win. Throughout their training trip over spring break, the squad hit the field and successfully put a few wins under their belts. After a promising 6–4 spring break trip, the Panthers are excited for the season ahead.

Middlebury started off strong, winning their first two games against Allegheny and Thomas College in Clermont, Florida, to open the season. Both games were characterized by valiant effort from the Panthers. The opener against Allegheny was a back-and-forth affair until the seventh inning, when Liza Tarr '19's double sent senior captain Allison Quigley '18 home, sealing the team's first win of the season in walk-off fashion, 4–3.

In their second game, the Panthers showed their resilience, which will be key for future success throughout the season, especially given their small roster. Down 5–0 entering the bottom of the seventh, Middlebury came back, guns blazing, to win.

The Panthers cut into the deficit in the bottom of the seventh, where a four-run inning got them squarely back into the game. Their efforts were spearheaded by a pair of first-years, Emily Moore '21 and Kaylee Gumm '21. Moore had a 2-RBI triple down the left-field line that brought in Tarr and Taylor Gardner '18, and then Gumm brought Moore home with a two-run blast to center, making the score 5–4. In the fifth inning the Panthers added four more runs behind a pair of doubles from Tarr and Kati Daczkowski '18.

Senior captain Gardner put the squad on her back at times during the first two games. Her sacrifice bunt against Allegheny enabled the Panthers to eke out a win, while she went 2-for-3 with a double against Thomas. The captain believes the team's early success will be important for the season ahead.

"We had great team chemistry and determination to win. We competed against really good teams, which will be awesome going into our Nescac weekends," Gardner said.

A series of wins and losses came after the first two games. Some highlights included a huge win over Juniata College, where the Panthers came out on top, 6–3. The game emphasized the Panthers' strength at the plate. Gardner, Tarr, Daczkowski and Emily Moore '21 each had a hand in the Panthers' offensive success.

In addition to the Panthers' offense, Quigley and first-year Emily Morris '21 had key pitching efforts for the squad. Though the Panthers saw success offensively in the earlier games, the team is hoping to work on execution to assist their dominant defense, led by Quigley's and Morris's presence on the rubber.

"Our pitchers and catchers worked really well together," captain Ali Della Volpe '18 said. "We need to execute our offense earlier on in games, and especially when we have runners on base."

Though the Panthers fell to four teams throughout the break, they held strong performances on the field and in the batting cage. Their six wins against Allegheny, Thomas, Juniata, Mount Mary, Buffalo State, and D'Youville showed the strength of the Panther squad. After this trip, the team knows what it needs to do to win.

"We remained really cohesive throughout [the games] and were resilient against tougher teams," Daczkowski said. "We have a lot of people in new positions, so we just need to work out the kinks by Nescac play."

The next thing the team is looking forward to, Daczkowski said, is "winning."

The captains are excited for what lies ahead. The team's games in Florida were a testament to the next step in the season, and the squad is looking past their losses and working to ensure a successful season.

"Our team was disappointed that we did not walk away with a few more wins, but we learned that we can definitely compete with any team," Della Volpe said. "We saw what our group can do this year, and we feel confident going into Nescac play."

After a midweek doubleheader yesterday, Wednesday, April 3, at Plattsburgh, the Panthers will be back in action starting tomorrow in Amherst, Massachusetts, where they will start a three-game series with the 12th-ranked Mammoths.

SUSAN QUIGLEY

Taylor Gardner '18 — see middle of picture past coach in foreground — slides in below a tag from an opposing catcher during the softball team's spring trip. Gardner hit .267, hit two doubles and walked as many times as she struck out.

SUSAN QUIGLEY

Emily Morris '21 led the Panthers in innings pitched over the spring break trip, tossing 30 innings in seven appearances. She recorded a 2.10 ERA and struck out 27 batters.

# SCOREBOARD
## SPRING SPORTS

### MEN'S LACROSSE

Standings

| School | Conf. | Overall |
|---|---|---|
| Amherst | 4-0 | 8-1 |
| Tufts | 4-0 | 7-0 |
| Wesleyan | 4-0 | 7-1 |
| Williams | 3-1 | 4-4 |
| Bowdoin | 3-2 | 6-2 |
| Conn. College | 3-2 | 7-2 |
| Bates | 2-3 | 6-4 |
| Colby | 1-4 | 3-4 |
| Middlebury | 1-4 | 3-5 |
| Hamilton | 0-5 | 1-8 |
| Trinity | 0-4 | 3-5 |

Schedule

**SATURDAY, APRIL 7**
Middlebury at Hamilton, 4:30 p.m.

**WEDNESDAY, APRIL 11**
Middlebury at Colby, 5:00 p.m.

**SATURDAY, APRIL 14**
Middlebury at Springfield, 5:00 p.m.

### WOMEN'S LACROSSE

Standings

| School | Conf. | Overall |
|---|---|---|
| Middlebury | 5-0 | 8-1 |
| Tufts | 4-0 | 7-1 |
| Amherst | 3-1 | 7-1 |
| Trinity | 3-1 | 7-2 |
| Wesleyan | 3-1 | 7-2 |
| Bowdoin | 2-3 | 6-3 |
| Hamilton | 2-3 | 4-5 |
| Williams | 1-3 | 4-4 |
| Bates | 1-4 | 6-4 |
| Colby | 1-4 | 5-4 |
| Conn. College | 0-5 | 3-6 |

Schedule

**SATURDAY, APRIL 7**
Union (N.Y) at Middlebury, 7:00 p.m.

**SATURDAY, APRIL 14**
Trinity at Middlebury, 5:00 p.m.

### BASEBALL

Standings

| School | Conf. | Overall |
|---|---|---|
| **EAST** | | |
| Bowdoin | 2-1 | 8-7 |
| Trinity | 2-1 | 6-8 |
| Bates | 1-2 | 4-9 |
| Tufts | 1-3 | 7-7 |
| Colby | 0-0 | 2-8 |
| **WEST** | | |
| Amherst | 2-0 | 9-5 |
| Middlebury | 2-1 | 6-9 |
| Williams | 1-2 | 2-10 |
| Hamilton | 0-2 | 6-9 |
| Wesleyan | 0-0 | 10-6 |

Schedule

**FRIDAY, APRIL 6**
Middlebury at Wesleyan, 4:00 p.m.

**SATURDAY, APRIL 7**
Middlebury at Wesleyan, 12:00 p.m.
Middlebury at Wesleyan, 3:00 p.m.

**SUNDAY, APRIL 8**
Middlebury at Trinity, 12:30 p.m.

### SOFTBALL

Standings

| School | Conf. | Overall |
|---|---|---|
| **EAST** | | |
| Trinity | 3-0 | 11-5 |
| Tufts | 2-1 | 13-5 |
| Bowdoin | 1-2 | 14-5 |
| Bates | 0-3 | 9-6 |
| Colby | 0-0 | 1-11 |
| **WEST** | | |
| Amherst | 2-0 | 14-2 |
| Williams | 2-1 | 15-4 |
| Hamilton | 1-2 | 7-11 |
| Middlebury | 0-0 | 6-4 |
| Wesleyan | 0-2 | 8-7 |

Schedule

**FRIDAY, APRIL 6**
Middlebury at Amherst, 4:00 p.m.

**SATURDAY, APRIL 7**
Middlebury at Amherst, 12:00 p.m.
Middlebury at Amherst, 2:00 p.m.

### WOMEN'S TENNIS

Schedule

**SATURDAY, APRIL 7**
Middlebury at Williams, 1:00 p.m.

**SATURDAY, APRIL 14**
Middlebury at Bowdoin, 10:00 a.m.

### MEN'S TENNIS

Schedule

**SATURDAY, APRIL 7**
Middlebury at Williams, 10:00 a.m.

**SATURDAY, APRIL 8**
Middlebury at Tufts, 1:00 p.m

**SATURDAY, APRIL 14**
Middlebury at Bowdoin, 2:00 p.m

# GREAT EIGHT

**TEAM**
**Miguel's M8s**

5. MIGUEL ESPINOSA (17–15, .531)

## 1 Women's Lacrosse

They're ranked 4th in the country, and earned a W in a hard battle against Amherst (formerly #7). Their next opponent, Union, is 0-6.

## 2 Women's Tennis

After taking down No. 7 Pomona-Pitzer, women's tennis will be carrying their momentum against No. 2 Williams.

## 3 Men's Tennis

The team might've fallen to Claremont-Mudd-Scripps, but I'm predicting a recovery against Williams led by Lubomir Cuba '19, and Will de Quant '18.

## 4 Boston Celtics

No Kyrie, but managed to pull a win against the Toronto Raptors? Brad Stevens for President.

## 5 Baseball

They came away from break with a pair of wins against Williams. Hopefully this second half of the season things will improve.

## 6 Men's Lacrosse

It's definitely been a tough season. Expect production from attackmen Michael McCormick '19 and A.J Kucinski '20 moving forward.

## 7 Men's Rugby

Huge tournament coming up in Buffalo. There's plenty of fresh faces and new talent this season, and I know they're ready to eat.

## 8 Boston Bruins

They've been hot since October, and will make a run for the cup.

### WOMEN'S LACROSSE IWLCA COACHES POLL

| RK | SCHOOL | RECORD | PREV. |
|---|---|---|---|
| 1 | Gettysburg (25) | 8-0 | 1 |
| 2 | Salisbury | 11-0 | 3 |
| 3 | TCNJ | 7-2 | 4 |
| 4 | Middlebury | 8-1 | 2 |
| 5 | Mary Washington | 8-1 | 6 |
| 6 | Amherst | 7-1 | T-7 |
| 7 | Tufts | 6-1 | T-7 |
| 8 | Trinity (CT) | 7-2 | 9 |
| 9 | York (PA) | 5-3 | 5 |
| 10 | Franklin & Marshall | 7-3 | 10 |
| 11 | Washington and Lee | 7-4 | 11 |
| 12 | SUNY Geneseo | 8-0 | 13 |
| 13 | Messiah | 6-3 | 14 |
| 14 | Wesleyan (CT) | 7-2 | 12 |
| 15 | William Smith | 7-3 | 16 |
| 16 | Ithaca | 6-3 | 17 |
| 17 | Catholic | 6-4 | 22 |
| 18 | Bowdoin | 6-3 | 18 |
| 19 | SUNY Cortland | 6-4 | 15 |
| 20 | Stevens | 7-2 | 25 |
| 21 | Colby | 5-4 | 19 |
| 22 | Claremont-Mudd-Scripps | 11-1 | 21 |
| 23 | Rowan | 5-1 | 23 |
| 24 | St. John Fisher | 5-2 | 20 |
| 25 | Hamilton | 4-5 | RV |

# *Panther Team of the Week:* Softball

SUSAN QUIGLEY

After a 6–4 spring trip, the softball team, with its 13 player roster no less, is our team of the week. Allison Quigley '18 turned in outstanding efforts on the mound and at the plate, hitting .364 with a .576 slugging percentage and recording a 1.03 ERA over 20.1 innings. Melanie Mandell '20 posted a 1.120 OPS on the trip. And Emily Moore '21 started her Middlebury career with a flourish, posting an 1.183 OPS in her first nine games in the blue-and-white.

# *Baseball Goes 5–4 on Spring Trip*

*Continued from B8*

Saturday, March 31, took a different turn for the team in their double-header against Williams, ending the day with a split.

The Panthers began the day with a 6–1 win over the Ephs. Williams quickly scored the first run of the game in the top of the first inning until Middlebury was able to hold them and take the lead in the fourth inning with a pair of runs by Smith and Guild with two outs. The Panthers tacked on four more runs in the bottom of the sixth inning to put their total for the game at six. Graf went 2-for-2 with two RBIs and Han had two hits with a run scored.

Defensively, Will Oppenheim '21 picked up his first collegiate victoring, throwing 5.1 innings during which he allowed only one run on five hits with four strikeouts. Additionally, George Goldstein '21 retired all five batters he faced for his second showing on the mound.

Legowski praises the performance of the team's first-years.

"Our first-year guys did an awesome job all week," Legowski said. "Coming in as first-year guy, and trying to understand your role and where you fit into the puzzle can be challenging. However, they were more than prepared and were a big reason as to why we won the series."

Game two of the double header, however, ended on a different note as the Panthers suffered an unexpected loss against Williams. Though Middlebury first took the lead, scoring three runs in the first two innings, Williams answered with three runs in the third inning to tie the game. The score remained 3–3 until the seventh inning, when the Ephs added on two more, bringing the game to its final score of 5–3.

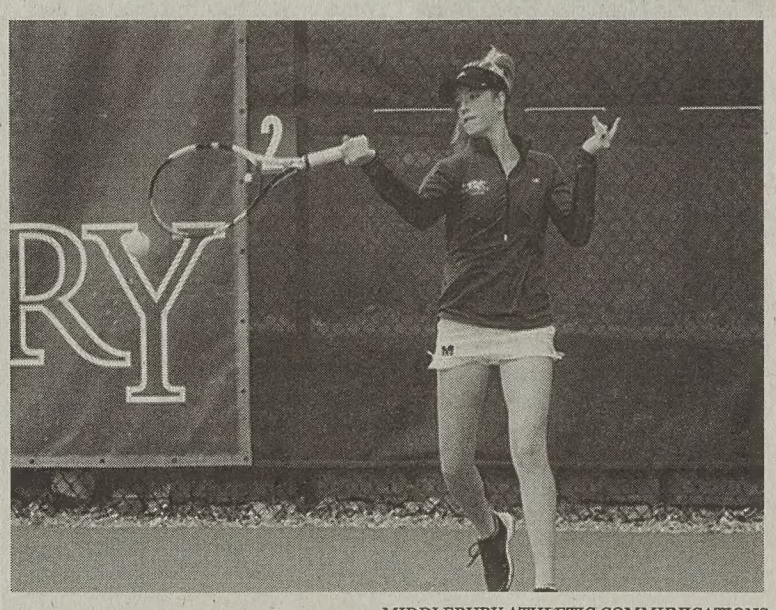
The dramatic shift in the final scores from the first game to the last was certainly on the Panthers' minds coming out of the series. "I think that we got a bit complacent after winning the first two games," says Carroll. "We came out flat which allowed them to stay in the game and come out on top."

Despite this, Carroll remains optimistic. "We won the series against Williams two games to one and that puts us in a great position as we head into our second series of conference games against Wesleyan this weekend. We showed in California that we are ready to compete for a playoff spot and I really like where we stand in relation to other Nescac teams."

This positivity is certainly echoed by fellow teammates. "We feel very confident going into our conference matchups," says Smith. "We have some freshmen stepping into key roles, and our bats our hot. I'm very excited about our potential in these upcoming conference games."

The Panthers will next face Wesleyan in a three game conference series tomorrow and Saturday, April 6 and 7, followed by a game this Sunday, April 8, against Trinity.

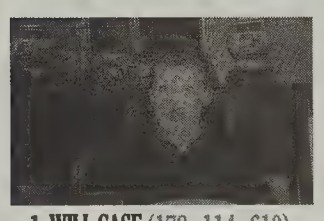
# *Panther Player of the Week:* Heather Boehm '20



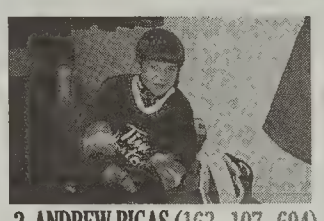
MIDDLEBURY ATHLETIC COMMUNICATIONS

Boehm won all five of her singles matches over the women's tennis team's spring break trip, and took four of her and Christina Puccinelli '19's doubles matches as well. In fact, she did not lose a single set, outscoring her singles opponents 60–17 in games. Boehm won at No. 2, 3 and 4 singles, as she improved her record to 16–2 this school year.

# EDITORS' PICKS



1. WILL CASE (178–114, .610)



2. ANDREW RIGAS (163–107, .604)

3. ETHAN BRADY (65–45, .591)

4. MIGUEL ESPINOSA (17–15, .531)

**Women's Tennis:**
No. 5 Middlebury at No. 2 Williams,
Saturday, April 7, 1 p.m.

| | | | |
|---|---|---|---|
| EPHS<br>See what Andrew said to the right --><br>And it'll make for a better storyline for us to talk about next time they match up. | WILLIAMS<br>I'm pickin the Ephs here, but I think this will set the Panthers up for revenge, either in Nescacs or NCAAs, after Midd lost to Williams three times last season. | WILLIAMS<br>I'll go for the Ephs here. | MIDD<br>I'm predicting an upset. |

**Softball:**
Will Midd win at least once in its three-game series, Friday and Saturday, April 6 and 7, against Amherst, who swept Middlebury last season?

| | | | |
|---|---|---|---|
| YES<br>I say they catch the Mammoths sleeping steal the Friday night game on the road. | NO<br>I know, I know, no Midd picks for me this week, but things will trend up for these teams after these matchups. | YES<br>@Andrew, "at least once..." | YES<br>They'll bounce back from their two-game losing streak. |

**NBA pick'em:**
Cleveland at Philly, Friday, April 6, 7 p.m.,
NBA TV.

| | | | |
|---|---|---|---|
| CAVS<br>LeBron and the Cavs are gearing up for post-season mode. Embiid or not, and bounce-back Sixers hype or not, the Cavs win convincingly. | CLEVELAND<br>Philly has been really hot, and I like them in this game with Embiid, but without him I think the Cavs will get this one, even on the road. | CAVALIERS<br>Yeah | PHILLY<br>Fultz will have a big game. |

**Sunday Night Baseball pick'em:**
Mets at Nationals, Sunday, April, 8 p.m.,
ESPN.

| | | | |
|---|---|---|---|
| METS<br>If Matt Harvey is a pre-game scratch, and the Mets lose, I'm changing my pick. | NATIONALS<br>Looking at the Nats lineup, they look pretty darn good. Plust they've coming out of the gates scorching, give me them this week. | METS<br>C'mon, with the way these Mets are playing this season, you can't pick against them. | NATS<br>Nationals are hot right now, and will remain undefeated. |

**The Masters:**
Will any of five players with the best odds (Jordan Spieth, Tiger Woods, Dustin Johnson, Justin Thomas, Rory McIlory) win The Masters?

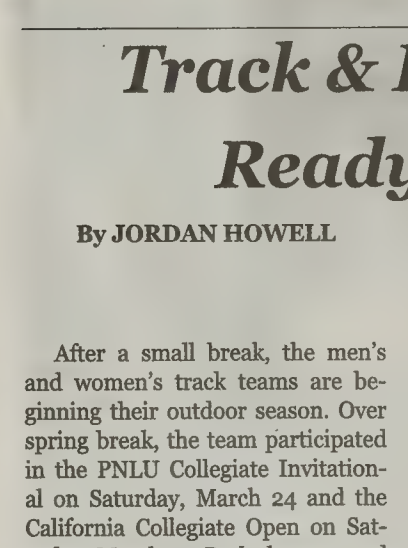
| | | | |
|---|---|---|---|
| NO<br>It's that time of year again where the sports section likes to read names of participants in the Masters and play "backup college kicker or participant in the Masters." | YES<br>I'd be happy to see Tiger win. Will he? That's another question, but I'm saying he will. According to Fred Couples, Tiger looks as good as he did 10 years ago. | YES<br>Won't bet against the odds. | YES<br>I have my money on Spieth. |

# *Track & Field Warms Up in Golden State, Ready to Take East Coast by Storm*

**By JORDAN HOWELL**

After a small break, the men's and women's track teams are beginning their outdoor season. Over spring break, the team participated in the PNLU Collegiate Invitational on Saturday, March 24 and the California Collegiate Open on Saturday, March 31. Both the men and the women did well in these opening meets. Hard work and dedication early on will definitely lead to success later in the season.

At the PNLU Invitational, the men came in first with a score of 155 in an 11-team field. Headlining the Panthers' efforts were the usual suspects. Nick Hendrix '20 captured fifth place in the 100-meter dash with a time of 10.85, and he got second place in the 200-meter dash with a time of 21.54. Jimmy Martinez '19 also did well in the 200-meter dash with a fifth-place finish and a time of 21.78.



MIDDLEBURY ATHLETIC COMMS

Jimmy Martinez '19.

But Martinez left his biggest mark on the 400-meter race when he finished with a time of 47.78 to capture first place, setting a meet and school record in the process. For his record-breaking performance, Martinez was named Nescac Performer of the Week.

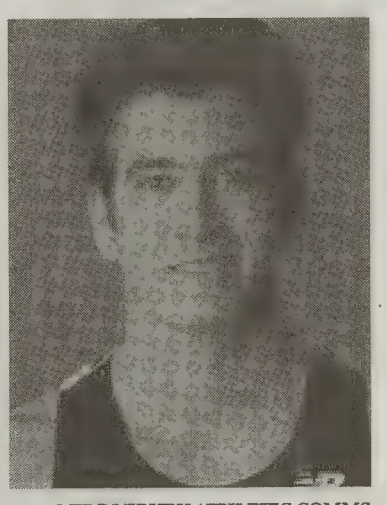
Some other notable performances were second- and third-place finishes by Connor Evans '19 and Harrison Knowlton '19, respectively, in the 5000-meter run. Evans had a time of 14:50.96, while Knowlton had a time of 14:56.41. Also, Middlebury's "A" team for the 4x400-meter relay finished with a time of 3:22.13, which netted them second place. The team consisted of Matthew Durst '21, Tyler Farrell '18, Kevin Serrao '18 and Arden Coleman '20. Taylor Moore '20 participated in the javelin throw and placed third; he threw 50.55 meters.

Moore and his teammates looked positively at the meet as a whole.

"I definitely can't complain about my throws this weekend," Moore said. "I started with a third-place finish at the opening meet, with a great distance given it was my first time throwing outside all year. The snow at Middlebury had kept us inside up to this point, so San Diego was a great opportunity to get outside and get some real training in. The second meet I had a great day. I actually threw my farthest throw ever, a personal record of 174 feet, which was good enough for a fifth place finish. I'm excited to keep it going through the rest of the season."

"I think we did an incredible job at our meets this trip," said Moore. "The men's team won our first meet at Point Loma, which included two big Nescac rivals, Tufts and Williams. Really set the tone going into training that week and set us up well for the second meet of the trip, hosted by UC San Diego. We did not place as well at this meet due to a combo of better competition and being sore from all the training. That meet had athletes from USC, Louisville, and Wisconsin. [It] was great to see athletes from a higher level compete — it helped us push ourselves."

The women's team also performed well at the PNLU Invitational, where they came in second with a score of 114 in a total field of thirteen teams. The first-place team was



MIDDLEBURY ATHLETIC COMMS

Taylor Moore '18.

Point Loma, with a score of 197.

The women did extremely well in the 1500-meter run with three top-10 finishers. Katie Glew '21 finished second with a time of 4:38.50. Abigail Nadler '19 and Read Allen '18 finished in eighth and ninth place with times of 4:45.37 and 4:47.38, respectively. Kate MacCary '19 had a great-first place finish in the 5000-meter run with a time of 17:13.03. The 4x100m and the 4x400m relay teams both had impressive outings, with times of 49.32 and 4:00.28, respectively, both good for fourth place. The 4x100m relay team consisted of Ellie Greenberg '20, Kate Holly '21, Alex Cook '20 and Lizzie Walkes '20. The 4x400m relay team comprised Kate McCluskey '18, Lucy Lang '19, Anna Willig '20, and Holly. There were two top-five finishers in the javelin throw. Julia Lothrop '19 finished in third with a throw of 37.65 meters and was followed by Helene Rowland '20, whose 35.75-meter throw got her fourth place.

At the California Collegiate Open, the Panthers faced some of the toughest competition they will see this year. The men's side still managed to finish seventh with a team score of 67. The first-place team was UC San Diego, with a score of 163.5.

At the California Open, the men's 4x100m relay team finished in fifth place with a time of 43:13. The team consisted of Jackson Bock '19, Jackson Barnett '18, Joshua Howard '19, and Hendrix. In the 800-meter run, Serrao got a time of 1:51.96 to receive second place, and James Mulliken '18 got a time of 1:53.74 to receive fourth place. Jon Perlman '19 and Will Meyer '20 did very well in the 1500-meter run, capturing second and third place, respectively. Perlman had a time of 4:00.09, and Meyer had a time of 4:00.36. There were also three scorers in the 3000-meter steeplechase. These were Theo Henderson '20 in fifth place, Ascencion Aispuro '18 in sixth place and Thomas Tarantino '21 in eighth place.

The women's squad also found success at the California Open despite the top-notch competition, as they finished in fifth with 46 points. Wisconsin took the top spot in the meet with a score of 179.

McCluskey showed her skill by coming in first in the 400-meter run with a time of 56.18 and by breaking a school record with a time of 25.61 in the 200-meter dash. Willig dominated the 800-meter run by finishing first with a time of 2:12.73. In the 1500-meter race, Nadler placed third with a time of 4:39.16. MacCary and Allen placed sixth and seventh, respectively, with times of 4:45.19 and 4:46.10.

These two meets were great ways to start the season for the track team, and they all look forward to getting started with the outdoor season.

"The team is super excited heading into the outdoor season," Moore said. "It goes by pretty quick with meets every weekend until the Nescac Championships like a month out. I think we have a good chance at winning it all — we were able to beat Tufts and Williams the first time around, and with our volume of training and positive energy I think we can do it. Go Panthers!"

Hopefully more success will follow. The team will be back in action on Saturday, April 7, when they head south down I-91 toward Amherst, Massachusetts, where they will take part in the Amherst Spring Fling.

# MEN'S LAX SHIFTS TO KEEPING PLAYOFF HOPES ALIVE

**By IMRAN GANDA**

For the second straight season, the men's lacrosse team has fallen into an early hole in the Nescac with a 1–4 record in the conference. The Panthers lost all three of their games over spring break, including a 17–8 defeat at Bowdoin on Saturday, March 24, 12–7 at No. 8 Denison on Tuesday, March 27, and 18–11 at home against Amherst on Saturday, March 31.

But, tied for eighth place halfway through the Nescac schedule, Middlebury still has time to gain ground in the standings, especially with an easier schedule on the horizon. Middlebury plays Colby, who is tied with Middlebury in eighth, and Trinity, who is winless in the Nescac, in its next three conference games. The team played Trinity yesterday, on Wednesday, April 4, after this paper went to print. Thus far, Middlebury has played four of the top six Nescac teams and only one of the bottom five.

Middlebury's recent difficult stretch of games should reap benefits in the long run by helping the team improve, as team captain Henry Riehl '18 pointed out.

"We have a lot to work on, but we took a step in the right direction with our teamwork," said Riehl, optimistic Middlebury could turn its season around in the second half.

On the first Saturday of spring break, March 24, the Panthers travelled to Brunswick, Maine to take on Bowdoin. The first quarter ended in a stalemate, 4–4. Panther attacker A.J. Kucinski '20 scored a brace, and Danny Jacobs '20 and Chase Goree '20 added goals as well.

But the Panthers did not continue their high-volume attack, as they scored only four in the remaining three quarters. The Polar Bears managed to score a total of 11 goals during the middle quarters to put Middlebury away.

From Maine, the Panthers travelled to Granville, Ohio, to take on the Denison Big Red the next Tuesday. Similar to the Bowdoin matchup, both teams came out strong in the first quarter, and the game was tied at three after the first 15 minutes.

The Panthers managed to regain the lead after a goal from Riehl a little over a minute into the second quarter. But then the momentum shifted in favor of the Big Red.

Denison rattled off six consecutive goals to give them a 9–4 edge late in the third until Riehl answered back with his third goal of the game. Parker Lawlor '18 found the back of the net with half a minute left in the quarter.

The Panthers cut Denison's lead to three, 10–7, after Kucinski assisted Goree roughly five minutes into the fourth. But Denison ended any hopes of a comeback by scoring the game's last two goals to secure a 12–7 victory.

"Denison was a great opponent. They executed their game plan very well," said Riehl. "We struggled in the second half."

Indeed, the Big Red have been a too great of an opponent for eight of the 10 teams they have played this season. They rank eighth nationally.

Heading back to Middlebury to host Amherst last Saturday, March 31, the Panthers hung with the Mammoths in the first half, as they were tied 8–8 at the halfway point. But the Panthers were held to just three over the final 30 minutes. Once more, they could not play with their opponents for the full 60 minutes. Amherst outscored Middlebury 10–3 in the second half to win 18–11, giving the Panthers their third straight loss overall and fourth straight in the Nescac — a frustrating end to their spring break slate.

"While the Amherst game was very frustrating, we played our most complete game," Riehl said. "Despite the loss, we are confident about our performance against a great Amherst team, and we understand what we need to work on day in and day out."

Even with an easier stretch coming up, the Panthers cannot afford to take any of their next matchups lightly. Not only do they need to win to earn a spot in the Nescac playoffs, but they also need to build some momentum if they want to make any noise in the playoffs.

"Every Nescac opponent presents a challenge," Riehl affirmed. "We'll continue to treat every opponent equally and prepare to play each Nescac team to the best of our ability."

If selections for the NCAA tournament were made right now, Middlebury would almost certainly not be in the field. To earn an at-large bid, the Panthers will need to surge in the second half of the season. Or Middlebury can earn a spot in the field by winning the Nescac tournament. Either way, they learn from these losses to get better over their final seven regular-season games.

Despite Middlebury's slump, DIII coaches still hold the Panthers in fairly high regard in the national landscape. In the latest USILA Coaches poll, Middlebury earned votes, placing them within the top 30 teams in the nation.

The Panthers will travel to Waterville, Maine, this Saturday, April 7, to take on the Colby Mules.

MICHAEL BORENSTEIN

# *Women's Lax Learns Valuable Lesson in Loss to TCNJ*

**By ANDREW RIGAS**

Last season, the women's lacrosse team's season ended with an 8–4 loss in the NCAA regional final to The College of New Jersey. So when the Panthers faced the Lions on Tuesday, March 27, they sought revenge, but revenge they could not yet get. The Panthers fell to No. 3 TCNJ 10–6 for their first loss of the season.

Even with their loss to TCNJ, Middlebury (9–1) went 3–1 over spring break and stayed undefeated in the Nescac (5–0) by beating No. 18 Bowdoin 14–4 and No. 6 Amherst 11–9, the second-highest ranked Nescac team in the IWLCA Coaches poll. The Panthers also added a victory over Union in midweek play this past Tuesday by a final score of 16–4.

On the first Saturday of spring break, March 24, the Panthers dismantled No. 18 Bowdoin 14–4 on Kohn Field. A balanced attack led Middlebury to victory as 11 different Panthers scored. Kirsten Murphy '21 continued her excellent debut season by assisting on five goals, a category she leads Middlebury in with 14.

And once more the Middlebury defense dominated, allowing only four goals on 17 shots. Through 10 games, Middlebury's opponents have scored 4.8 goals per game, the lowest average in the Nescac by almost two goals.

But after winning each of its previous four games by at least 10 goals, Middlebury came crashing back down to earth at TCNJ on Tuesday, March 27. Tied at three at halftime, the Lions outscored the visiting Panthers 7–3 in the second half to secure a 10–6 victory.

Middlebury surrendered more than five goals for the first time this season and scored a season-low six goals.

"Our loss to TCNJ on Tuesday taught us a valuable lesson," said team captain Georgia Carroll '18. "Our team has high standards for our play, and if we talk the talk, we have to walk the walk. The Middlebury team that showed up against TCNJ didn't deserve to win, and we are grateful to have faced competition that held us accountable for our mistakes."

Middlebury rebounded two days later, when the Panthers defeated Montclair St. 15–7 in their second and final game in New Jersey over the break — their 15 goals tied a season-high. The reigning Nescac Player of the Year, Hollis Perticone '18, led another balanced offensive effort with three goals. Nine other Panthers got in on the scoring as well.

In their biggest game of the Nescac season thus far, Middlebury fell behind Amherst 2–0 in the first three minutes of last Saturday's, March 31, game at Kohn Field. Not to be deterred, the Panthers responded with two goals of their own in the next three minutes from Emily Barnard '20 and Carroll to knot the game at two just 5:17 into the contest.

After Amherst took a 3–2 lead, the Panthers rattled off five of the next six goals and never trailed again, taking a 7–5 lead into the half.

In the second half, the teams traded goals. Every time the Panthers scored, the Mammoths answered back but could never get any closer than two goals. Middlebury earned an 11–9 win, toppling previously-undefeated Amherst to stay undefeated in the Nescac. The Panthers are one of two undefeated teams remaining in conference play, along with Tufts, whom they will play on the last Saturday of the regular season, April 21.

On Tuesday, April 3, Middlebury beat Union 16–4 in its last non-conference game of the regular season, as 11 Panthers scored goals.

Middlebury will play its second game of its current four-game home stretch when it faces No. 21 Colby at Kohn this Saturday, April 7, at noon. The Mules will enter with a 1–4 Nescac record, but each of their four losses have come by one or two goals. They lost to Amherst by one goal and to Tufts by two goals.

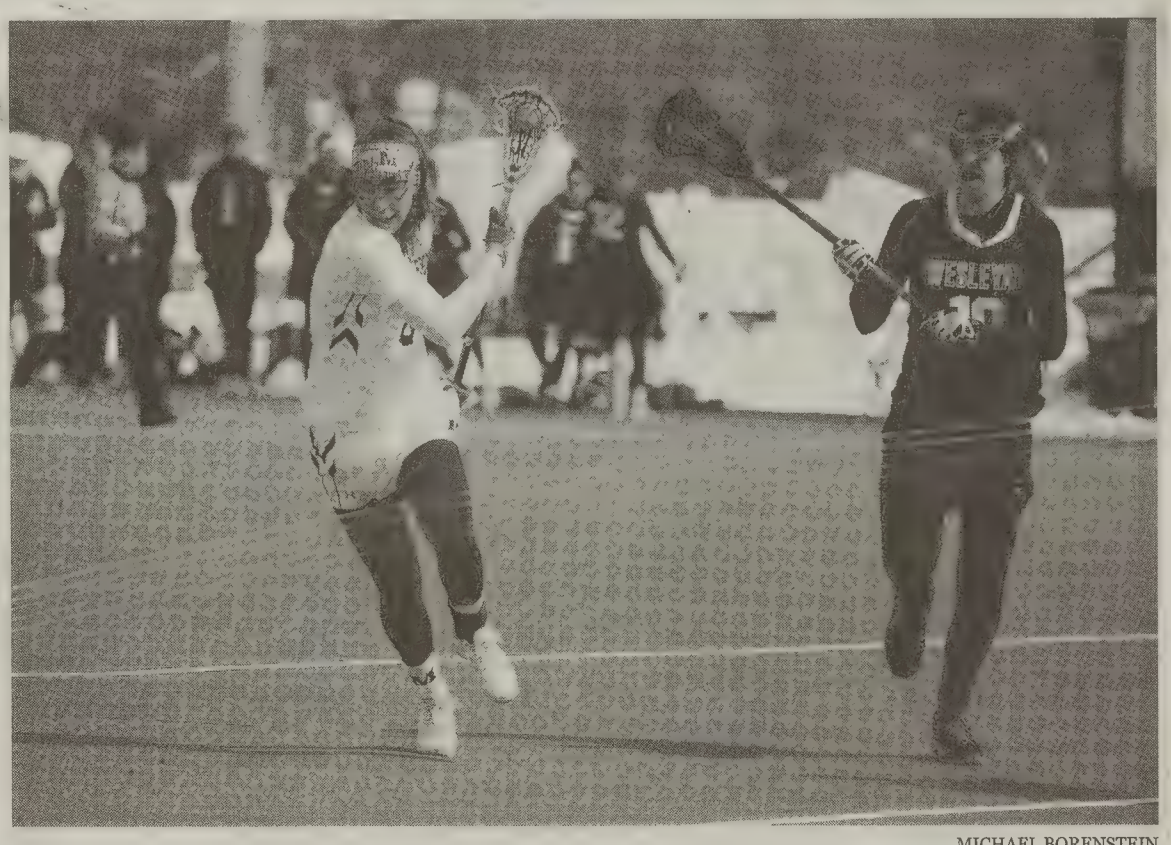
Last season, Colby beat Middlebury twice, in the regular season and in the Nescac semifinals, before the Panthers avenged their losses with a 10–9 win in the second round of the NCAA tournament on Colby's home turf.

As always, the Panthers have to get up for every game in the Nescac, one of the toughest conferences in DIII women's lacrosse. Right now, eight of the conference's 11 teams are ranked in the top 25, including four in the top 10. Even as the Panthers stand at the top of the conference currently, they realize that could change in a second if they fail to play up to their ability.

"We try not to think too much about the standings," Carroll said. "It's always anyone's game, especially in the Nescac."

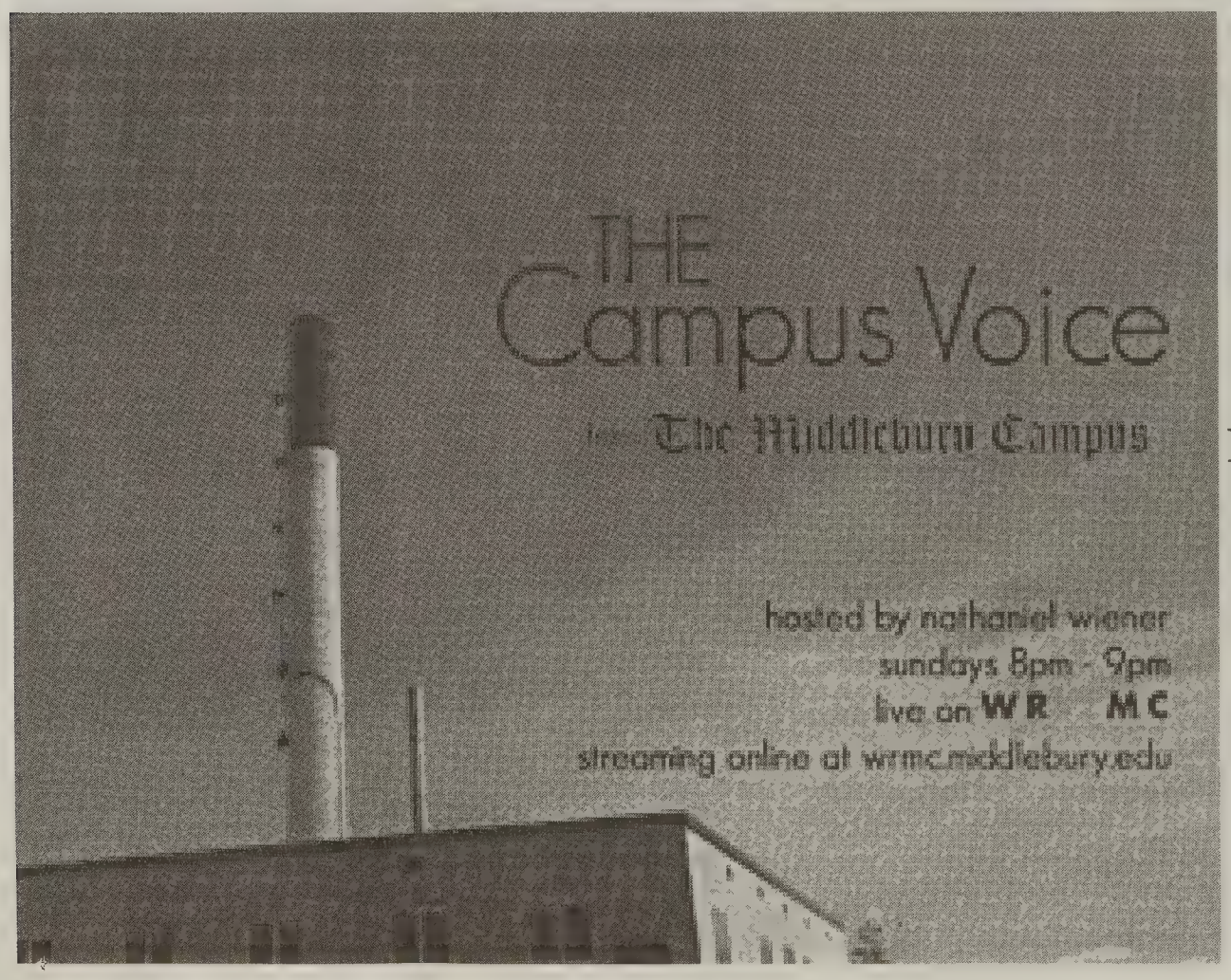
As the TCNJ game taught the Panthers, they cannot just show up if they expect to beat the best teams in the nation. Of course, the team has demonstrated it can beat really good teams, even dominate them at times — look no further than their win against No. 6 Amherst and blowouts of No. 18 Bowdoin and No. 14 Wesleyan.

With four ranked opponents still on the horizon in the regular season, the Panthers have an opportunity to prove they belong in the conversation for a national title, improve upon the weaknesses revealed over spring break, and earn the top seed in the Nescac playoffs for the second straight season.



MICHAEL BORENSTEIN

Emma White '21 has made an instant impact in her first year at Middlebury, starting in eight of Middlebury's 10 games.

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KAITLYND COLLINS

ALEXIS CLAY

# *Injuries Continue to Nag Men's Tennis After Spring Trip*

By JACK KAGAN

The men's tennis team is coming off a bevy of west coast matches, playing seven matches in six days. The Panthers went 5–2 on the week in the Golden State, losing tight contests to DII Azusa Pacific as well as to regional powerhouse Claremont-Mudd-Scripps. Highlighting the trip were two strong wins over No. 12 Pomona-Pitzer and DII UC San Diego.

Take the losses over break with a grain of salt, however. The Panthers are still recovering from injuries to multiple key players and expect to remain in the hunt for a national championship. An injury sustained in the fourth match of the spring, against MIT, has kept out Noah Farrell '19. Head coach Bob Hansen says that Farrell's presence is missed.

"He is one of the best players in the country and we missed his presence in both singles and doubles," Hansen said. In addition to Farrell's absence this spring, William de Quant '18 played his first singles match of the season on the last day of the trip against CMS.

De Quant nearly won it, too, losing in three sets to nationally ranked No. 28 Jack Katzman.

De Quant should be able to take something positive out of this first performance of the spring, especially after a strong fall season that saw him make a run to the final of the MIT Fall Invitational, losing in a close three setter to Williams standout Austin Barr.

"I am still pondering what separated us from CMS," said Hansen, who said he is evaluating "how best to prepare for the many challenges ahead." Despite the injuries, coach Hansen remains confident in his team and has no reason other than to expect "a strong effort the rest of the way."

Though they fell short in a much-anticipated match against No. 6 CMS, simply playing the Stags was good for the Panthers.

"Spring break was an incredible experience with our team," said assistant coach Andrew Thomson. "There is something about the traveling and competing together as a group on the road which promotes development where we become even more tightly bound together as a group."

The Panthers do have a lot to be happy about and take away from the trip. Nate Eazor '21 had a successful day against the 14th ranked Division II team Azusa Pacific, winning two straight tie breakers at the No. 5 spot to win 7–6 (7–5), 7–6 (7–5). Eazor also teamed up with fellow first-year Andre Xiao '21 in doubles to win 8–5. Xiao and as well as Lubomir Cuba '19 both suffered their first loss of the spring in close fashion. The rest of the matches saw Azusa handle the Panthers in a relatively dominant manner in both singles and doubles.

After some time off from competition, the Panthers found themselves in Claremont two days later and put their first lost behind them, beating UC Santa Cruz 5–4.

Cuba and Kyle Schlanger '18 kept up their near perfect doubles campaign to earn the sole doubles point for the Panthers in a dominant 8–2 win.

Cuba continued his hot streak in singles, coming back from a first set loss to overcome Santa Cruz's Chad Le Duff. While the slugs of Santa Cruz were too much for the Panthers at the No. 2 and No. 3 slots, Middlebury once again demonstrated their incredible depth as they swept positions No. 3–5. In addition to strong straight set wins from Xiao and Eazor, this was highlighted by a comeback by Alex Vanezis '20 that resulted in a 6–0 win in the third and decisive set. A 9–0 rout of Merrimack, a confident 8–1 win against No. 12 Pomona-Pitzer, and a win against DII UC San Diego gave the Panthers confidence on the warm days leading up to the long-awaited matchup against CMS.

When the CMS match finally rolled around, the Panthers found themselves down early, after only one of the doubles teams turned in a win, coming in the form of de Quant's return as he teamed up with Eazor in an 8–6 victory. Despite de Quant's and Eazor's effort, the early deficit was too steep for the Panthers to overcome.

"Many factors contributed to the difference in scores between us and CMS. First and foremost, they played better than we did," Hansen said.

Even for an 8–1 loss, it would be entirely inaccurate to say that CMS blew Middlebury out of the water, as four of the six singles matches went to a third set or included a tie-break.

Schlanger had perhaps the tightest match, losing 1–6, 6–2, 7–6 (9–7), and Hansen said he believes Schlanger was right on the cusp of victory.

Despite the final score against CMS and the marginal losses, the coaching staff was quick to rattle of some valuable takeaways from the Panthers' final match of the trip west, as well as the week as a whole. For one, the Panthers got a feel for the courts at CMS.

"CMS is hosting the NCAA tournament and their courts are quite unique so playing there on Spring Break will serve us well assuming we put together a strong finish to qualify for a nice run [to the NCAA tournament]," said Hansen, who remembers the loss his team suffered to CMS in the semifinals of the same tournament last year in May.

"The loss to CMS provides ample feedback and motivation for us to continue to get better," Thomson said, "but we remain steadfast in our feeling that if we play to our capability we can compete with anyone in the country. Our job now is to stay humble, stay hungry, and to continue to pour our hearts into each and every practice and match to put ourselves in the best possible position for postseason play."

Thomson and the team are definitely excited about the next matches against No. 5 Williams and No. 15 Tufts this weekend. With such important conference matchups on the horizon, and more national rankings implications ahead with Williams, who just upset CMS, Thomson said the team can't afford to miss a beat.

"The Nescac is one of the deepest conferences in DIII," Thomson said. "Each weekend here on out will provide us with a stringent test that will allow us to measure where we are at and where we still need to improve."

**ITA MEN'S TENNIS RANKINGS**

| Rank | Team |
|---|---|
| 1 | Emory |
| 2 | Bowdoin |
| 3 | **Middlebury** |
| 4 | Chicago |
| 5 | Williams |
| 6 | CMS |
| 7 | Amherst |
| 8 | Gustavus |
| 9 | Carnegie Mellon |
| 10 | Wash U |
| 11 | Wesleyan |
| 12 | Pomona-Pitzer |
| 13 | Redlands |
| 14 | Mary Wash |
| 15 | Tufts |
| 16 | Trinity (TX) |
| 17 | Johns Hopkins |
| 18 | Brandeis |
| 19 | Kenyon |
| 20 | Case Western Res |
| 21 | Swarthmore |
| 22 | Sewanee |
| 23 | Whitman |
| 24 | NC Wesleyan |
| 25 | Bates |

# *Women's Tennis, Boehm Confident after 4–1 Spring Trip*

By ANDREW RIGAS

The women's tennis team entered its spring break trip with a 3–0 record after dominating its first three opponents, defeating Tufts 6–3, Colby 9–0, and St. Lawrence 9–0. After continuing its undefeated run in its first three matches in California, No. 5 Middlebury lost for the first time in a 7–2 defeat to No. 3 Claremont-Mudd-Scripps (CMS) on Friday, March 30. But the Panthers rebounded against their former coach, Mike Morgan, and his new team, No. 7 Pomona-Pitzer, with a 7–2 victory on Saturday, March 31, to end the West Coast swing on a high note.

They left the Golden State with a 7–1 record and have set their sights on returning to Claremont-Mudd-Scripps this May for the NCAA tournament, confident despite their first loss of the season.

"We are very excited to continue our season and are hoping that we will be back in California for the NCAA national tournament," said the team's No. 1, Katy Hughes '20, after returning to campus.

A return to Claremont in May is a long ways off, but Middlebury knows the preparation needed to reach that point comes in every moment up until then, and the Panthers are convinced their spring trip will go a long way to achieving that goal. Heather Boehm '20, one of Middlebury's regulars in both the singles and doubles lineups, says that she and her teammates returned to Middlebury "closer than ever," after using the trip to bond as a team.

"We play our best when we feel connected off the court," said Boehm, after returning to campus from California. "We have more trust in each other than we have ever had, and have learned how much stronger we are together. Even though it is mostly an individual sport, we cannot win alone."

On the court in California, Middlebury played outside for the first time in 2018 when they faced off with Grossmont on Sunday, March 25. The Panthers had no problem shutting out the Griffins, surrendering only two of 98 games on their way to a 9–0 victory.

The Panthers next travelled to Azusa Pacific to do battle with Cougars, the No. 13-ranked team in the DII polls, on Monday, March 26. Although Middlebury hails from a lower division, the Panthers came out on top with a 7–2 victory. While the Panthers lost individual matches to the Cougars, one in singles and one in doubles, their 7–2 win came in comfortable fashion.

After off-days Tuesday and Wednesday, Middlebury met up with Westmont at Pomona-Pitzer on Thursday, March 29. The Panthers shut out the Warriors 9–0, including dominant wins from two first-years. Emily Bian '21 won 6–2, 6–1 in the fifth spot, and Ann Martin Skelly '21 won 6–0, 6–0 at No. 6.

But the going got much tougher for Middlebury the next day, when the Panthers faced off with CMS, who is ranked third nationally. The Athenas entered Friday's matchup with a 16–2 record, and their only losses came against the reigning NCAA champs, Williams, and last year's runners-up, Emory.

CMS handed Middlebury its first loss of 2018, as the Panthers fell 7–2. Boehm and Maddi Stow '20 won Middlebury's only matches, with Boehm sweeping Caroline Cox 6–3, 6–3 in the No. 4 spot and Stow outlasting Jessie Cruz 7–5, 1–6, 10–8 in the sixth slot.

Unlike many of Middlebury's matches that they won in dominating fashion, every Panther won several games against CMS, even in defeat.

"Even though we lost to Claremont, every match was close, and with a few more points here and there it could have been an entirely different match," Boehm said with optimism and confidence in her team.

The Panthers needed to get past their first loss of the 2018 campaign quickly, especially because their next opponent provided another tough test. When they faced Pomona-Pitzer the very next day, they not only went up against the No. 7 team in the country, but they also went up against their former coach, Mike Morgan. Morgan left Middlebury before the fall season began to become the head coach at Pomona-Pitzer.

"It was really great to be able to see our former coach Mike Morgan. He is such a wonderful coach and is doing fabulous things at Pomona," said Hughes. "He made such an impact on not only each of our tennis games, but more importantly on an individual level. The women's tennis team will forever remember his contribution to shaping our program."

While this made for a matchup full of emotion, Middlebury got back on track, defeating the Sagehens 7–2 to cap off spring break and return east to jump into Nescac play with a 7–1 record.

Boehm capped off a fantastic week by beating Summer Garrison 6–0, 6–3 at No. 3. She also paired with Christina Puccinelli '19 to win 8–4 in No. 3 doubles. Boehm was Middlebury's only player to play singles in all five matches and win in all five. She also did so without losing a single set, playing in the second, third and fourth singles spots.

Boehm believes her success thus far arises from her fitness, which has been a focus for the entire team in practices.

"The key to my success has been my fitness," said Boehm. "We have really been working on maintaining that first explosive move throughout the entire match by mixing in different sprints during practice throughout the week. Knowing that I can outlast our opponents definitely gives all of us confidence that we can close out our matches."

Besides her individual success, Boehm has experienced a rapid rise in doubles, after not making the top-four doubles spot in her first year at Middlebury. She and Puccinelli won four of their five doubles matches in the third spot on the spring trip, and are 7–1 so far this spring.

"Christina has taught me a lot about strategy and has helped me gain confidence playing in third doubles," Boehm said.

After their loss to Claremont No. 3 pair, Boehm and Puccinelli know what they "need to buckle down on at practice this week."

Even with Middlebury's loss to CMS, Hughes was very pleased with Middlebury's performance in California.

"I am beyond proud of us all," Hughes said, who went 3–2 in singles and 3–2 in the first doubles slot, paired Skylar Schossberger '20, in California. "We have worked so hard this year and to see it come together was truly amazing. Everyone competed so hard and played with such grace and integrity."

After feeling the sting of defeat against CMS, the Panthers' minds have turned to the practice courts, where they believe their hopes of avenging their loss lie.

"Although it was a tough loss, we are definitely determined to train harder than we have ever trained before to get to that next level," said Boehm. "We want to get the W next time if we see Claremont again at NCAAs."

Now, Middlebury turns to the thick of its Nescac schedule, including a showdown with Williams in Williamstown, Massachusetts, two days from now on Saturday, April 7. The Ephs have won eight of the last 10 NCAA championships, including last season's. In 2017, Middlebury lost to Williams three times: in the regular season, in the Nescac championship match, and in the NCAA semifinals. After falling 6–3 and 5–2 to the Ephs in the first two matchups, the Panthers were one win away from defeating Williams in the NCAA semifinals, holding a 4–1 lead, but lost the last four matches as victory slipped away.

# *VanderMeer, Chirico Get All-America Honorable Mention*

By LAUREN BOYD

Members of the swimming and diving team completed their season from March 21–24 in Indianapolis at the NCAA Championships. The weekend consisted of new records and All-American honors for several members of the swimming and diving program.

Frances VanderMeer '20 opened the meet with a record-breaking performance in the 50-yard freestyle with a time of 23.41. This time lowered her previous school record of 23.51. In the finals, VanderMeer placed 14th with a time of 23.62, which earned her an All-America honorable mention.

VanderMeer competed in the 100-yard butterfly on the second day of the meet and in the 100-yard freestyle at the meet's conclusion. Her time of 57.03 in the 100-yard butterfly placed her 33rd in the event, while in the 100-yard freestyle, she clocked in at 51.39. Placing 18th in the freestyle, VanderMeer was only 0.02 seconds off from getting a chance to compete in the final heat.

VanderMeer represented Middlebury in a whopping six events. Along with her three individual events, she had a leg in the 200-yard freestyle relay, 400-yard medley relay, and the 400-yard freestyle relay. The 200-yard relay, consisting of VanderMeer, Maya Gomez '20, Stephanie Andrews '18, and Erin Kelly '21, clocked a 1:36.19 time that booked them a 20th-place finish.

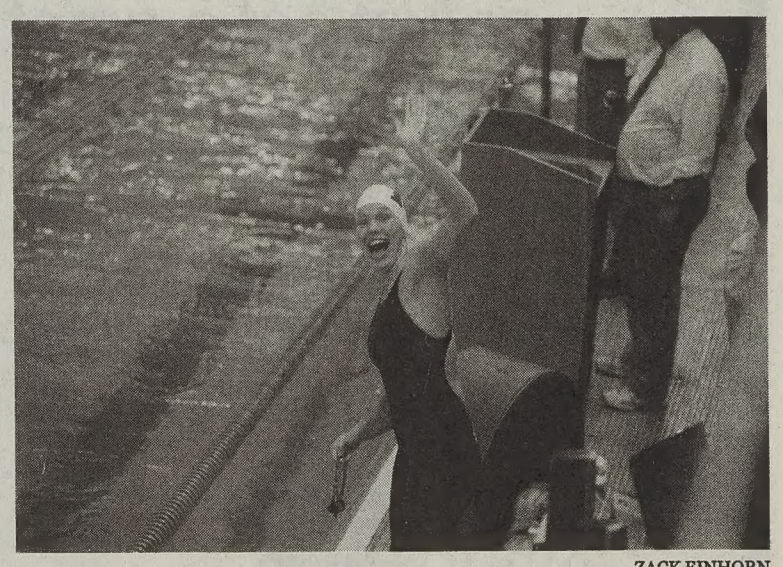
In the 400-yard medley relay, VanderMeer, Gomez, Andrews, and Sarah Bartholomae '18 finished 21st with a time of 3:52.67.

On the last day of competition, VanderMeer, Andrews, Gomez, and Kelly competed in the preliminary rounds of the 400-yard relay. The relay marked a time of 3:31.67 and placed 26th in the event.

Gomez also competed in six events for the Panthers. Her best performance came in the 100-yard breaststroke, on the third day of competition, where the sophomore placed 11th with a time of 1:03.35. On the final day of the championships, Gomez swam a 2:25.84 in the 20-yard breaststroke to place 38th. In the 100-yard butterfly, she placed 40th with 24.02.

Mike Chirico '20 participated at NCAAs for the first time, competing on the boards for the Panthers. Chirico was unfazed by the big stage and posted strong performances in the one- and three-meter diving competitions.

In the 3m competition, Chirico placed 15th with 420.65 points, which was good enough to earn the sophomore an All-America honorable mention. On the 1m boards, Chirico's performance earned him 433.20 points and a 13th-place finish.



ZACK EINHORN

Frances VanderMeer '20 raced in six events at the NCAA Championships. VanderMeer broke her own school record in the 50-yard freestyle and placed 14th in the final of that race to earn All-America honorable mention.

The women's side finished the meet with 8.5 team points, which put them in 37th in the 51-team field, ending the season on a high note.

# GO PANTS! BRACKET CHALLENGE — JUST WIN BABY!

**By WILL CASE**

**A Sports Section Special**

"You can't go against God. It's tough to do," said Dick Vitale, the beloved ESPN college basketball analyst, when he picked Loyola over Michigan in last Saturday's Final Four matchup. Vitale was wrong. But only a little. While Loyola couldn't hang on to a second half lead against Michigan, Villanova shot the roof off of the Alamodome against KU and the Wolverines on their way to a second national title in three years.

While the Cinderella didn't cut down the nets on Monday night, several participants in our Go Pants! bracket challenge kept the underdog narrative alive.

While the national championship game failed to offer a thrilling finish to a great tournament, things were close in our bracket challenge. To determine the top spot in the standings, the ESPN computerized ranking had to revert to the tie breaker — points scored in the final. The beneficiary of that was Max Stamler '19, who finished in a tie for first place with field hockey national champion and ace goal tender Abby Furdak '21.

"I just chose randomly," Stamler said of how he picked Villanova to win. Yes, Stamler was yet another participant who filled out a successful bracket with an "ah, what the hell" mentality.

"I don't watch much college basketball other than Oregon," Stamler said of his college basketball fandom. And anyone who follows the ski team roster page as closely as the sports section knows Oregon is Stamler's home state. "I was disappointed they weren't in it, especially because of how well they did last year when they made it to the Final Four."

On his emotions throughout a championship game in which he had pride and a gift card on the line, Stamler said that he didn't really know he was in line to win until minutes before the final started.

"Somebody told me I was in first before the game," Stamler reported to us. "I thought that was really cool, especially because I took only five minutes to fill out my bracket."

An underrated, but all-important, aspect of the final was the tie breaking final score procedure. Had Michigan made a few more shots, Abby Furdak would have come out on top. But it wasn't meant to be for Furdak.

"There should have been another way it was decided," Furdak joked when we called to congratulate her after Villanova had cut down the nets.

"I don't watch at all during regular season, but I love March Madness," said Furdak, the co-first place finisher.

"I made picks based off of past March Madnesses," Furdak said. "A reason I picked Villanova was because the day I made my picks I happened to walk in and see an interview with the Villanova coach [Jay Wright] and one of their star players [Jalen Brunson].

"I also remember their winning shot two years ago against North Carolina," Furdak said. "That was awesome."

When asked if Jay Wright's excellently put together suits were a factor in her decision, Furdak was the only interviewee who wasn't completely thrown off by the question.

"I actually didn't know at all when I made my picks about his suits," Furdak said, adding without a hitch, "definitely a plus."

As highlighted before, Furdak might have walked away with the top Amazon gift card had Michigan been able to hit a few of the layups that clanked off the rim or were rejected into the first row. Nevertheless, Stamler's less-than-kosher prediction of a 69–69 final score got him the top prize.

Albeit only for a few hours, from Michigan's comeback to Nova's dismantling of Bill Self's hapless bunch, Aaron Low '18 was in first place. Low's time at the top of the standings was improbable — he almost didn't enter a bracket because he knew nothing about college basketball.

"Maybe I was just doing my friend a favor," Low said when asked what led him to enter a bracket into the Go Pants! bracket challenge despite his initial hesitation. And maybe, Low was nagged into submission by one of the sports editors. The world may never know.

Like so many others who finished at the top of our pool, Low filled out his bracket with minimal context.

"I didn't know much," Low said about his strategy. "I guess I mainly went with seedings and mostly went with higher seeds unless instructed otherwise."

Even more so than Renton, Low hadn't seen more than a cumulative game of basketball in his life. While Villanova's win pushed Low and many others off of the first page of the rankings, he enjoyed the excitement no less than the next guy.

"O, I loved it!" was the way Low described what he thought of the tournament. "I think I've watched maybe one game before. I ended up watching a couple. And I watched Michigan beat Houston in the final second. And I listened to Michigan comeback against Loyola on the car ride back with a friend from Chicago to Middlebury last Saturday."

Toward the other end of the spectrum of college basketball awareness were people like head editor of the newspaper you're reading right now, Ethan Brady '18. Brady knew all along who would be cutting down the nets on Monday night.

"I've always liked Nova," Brady said. "They won two years ago in one of the best championships I've ever seen. Maybe one of the best college basketball championship finishes ever. I just had a gut feeling they'd win again."

Brady also picked Michigan to go to the title game as well.

"I picked Michigan to go far because it felt like their year and they were on a hot streak," Brady said. "I picked UVA in the Final Four, but so did a lot of people. I didn't see that one coming."

Following the pattern that we've talked about ad nauseam these last few weeks, add Brady to the list of those who didn't follow the action spot paid off at times.

"That's why I picked [correctly, we might add] Texas Tech to go to the Elite Eight," Brady explained.

However, when asked why he didn't pick Texas A&M over North Carolina, Brady demurred.

"That was my one failure in this bracket," he said. "I don't know why I doubted them. I was thinking too rationally. Or not rationally enough."

Benjy Renton '21 was the unlikely leader in the clubhouse at numerous times during the tournament's first weekend. Renton entered the championship game tied for eighth and with a shot at finishing in the top five. Unlike Low, who was going to enter a bracket because of persistent badgering, Renton was a few minutes away from not even entering a bracket at all.

"I was genuinely surprised at how well my bracket faired," said Renton, who's not letting the modicum of minor fame his bracket's success has brought him get to his head. "I thought autofill was a poor strategy. But it turns out it worked to an extent."

Renton and Low embody one of the things we hoped to accomplish with the student body wide bracket challenge. He went from almost not filling out a bracket, to excitedly watching as Jay Wright's bunch cut down the nets on Monday.

"I guess it's kind of cool," Renton said. "I remember one of the most emotional games was the one where Kansas beat Duke. I was watching it in a hotel room in South Carolina and it was quite a miracle when they won."

Renton and the folks who picked Villanova to win it all watched and listened to Monday night's thumping of Michigan with excitement and glee.

In the first rendition of the bracket challenge article, we addressed how there appeared to be a correlation between being clueless about college basketball and being at the top of the Go Pants! standings. However, it seemed there was equal opportunity bad luck as well. Ben Yamron '21 is one example. Despite finishing dead last in the bracket challenge, Yamron was a good sport and talked to us about his reflections on the tournament.

Yamron actually managed to correctly predict that a 16 seed would pull off an upset over a one. Unfortunately for Yamron, he picked No. 16 Radford over national champion Villanova and No. 16 Penn over Final Four participant KU.

Asked about his thoughts on why he picked two 16-seeds to beat 1-seeds, Yamron said "I just wanted to see something amazing happen." He then paused before saying, "Didn't pan out."

To be fair to Yamron, he "didn't know that a 16 has never beaten a one seed." Like so many others who don't religiously follow college basketball, Yamron said he considered using the autofill button to assist with his picks. Apparently, some of Yamron's fellow swimmers took advantage of the autofill option, especially in earlier, closely seeded games.

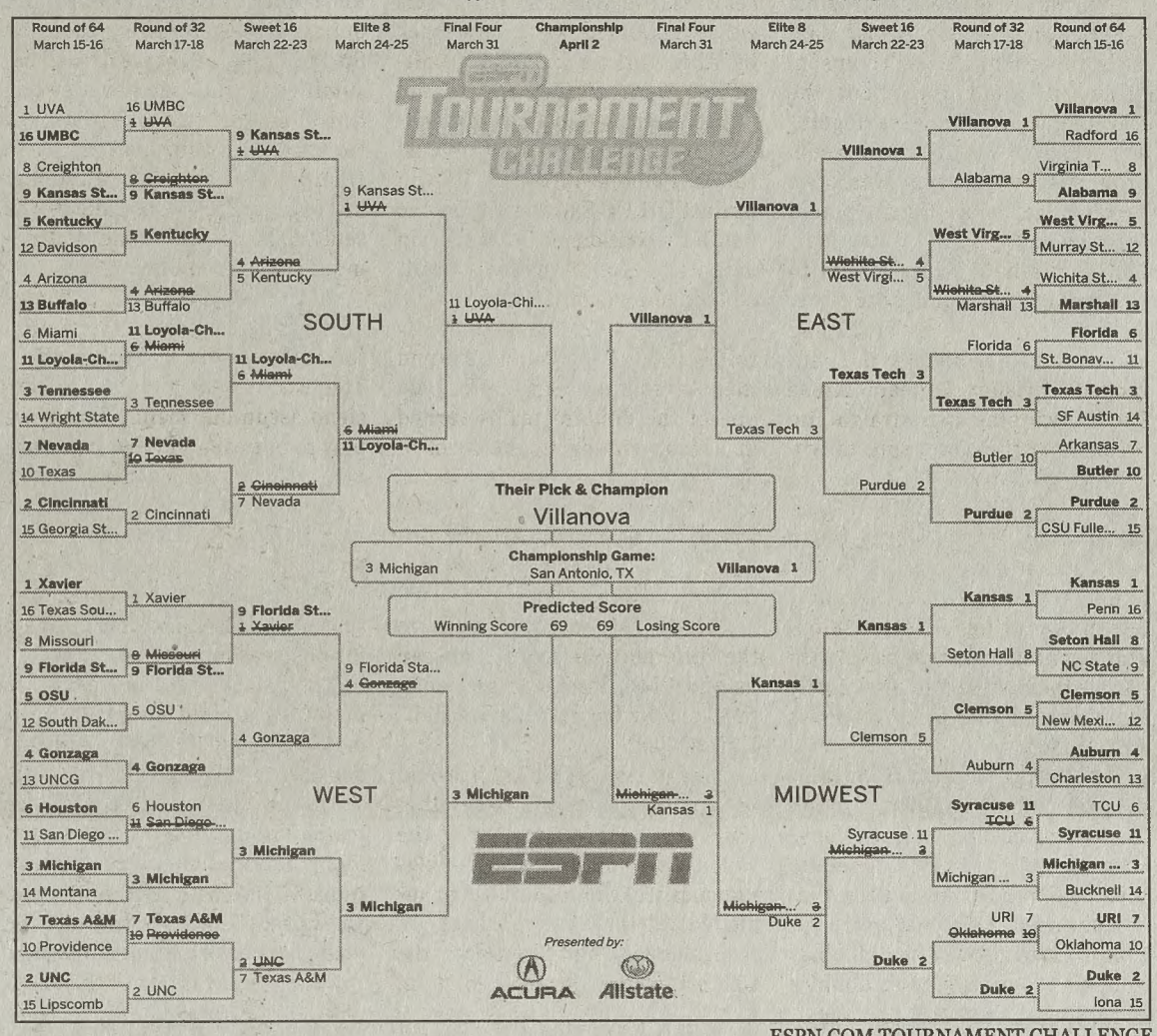
"I don't follow too much college," Yamron said. "I played all through my childhood so I thought I knew all the ins and outs and it wouldn't be that hard to predict. I guess I got a little cocky.

"Just randomly, I think I could've done better. Odds are if you picked randomly you would have done better than me."

Some may look at the fact that their brackets, like Yamron's, were total busts. In the case of the first-year at the bottom of our bracket challenge, only two — just two! — teams he picked to go to the Sweet 16 were still alive. None of the teams he picked for the Elite Eight were still kicking. But down here where the sports section is relegated to the back corner of the newspaper room of Hepburn basement, we think that Yamron's feat is almost as impressive as picking 14 of the 16 Sweet 16 participants correctly.

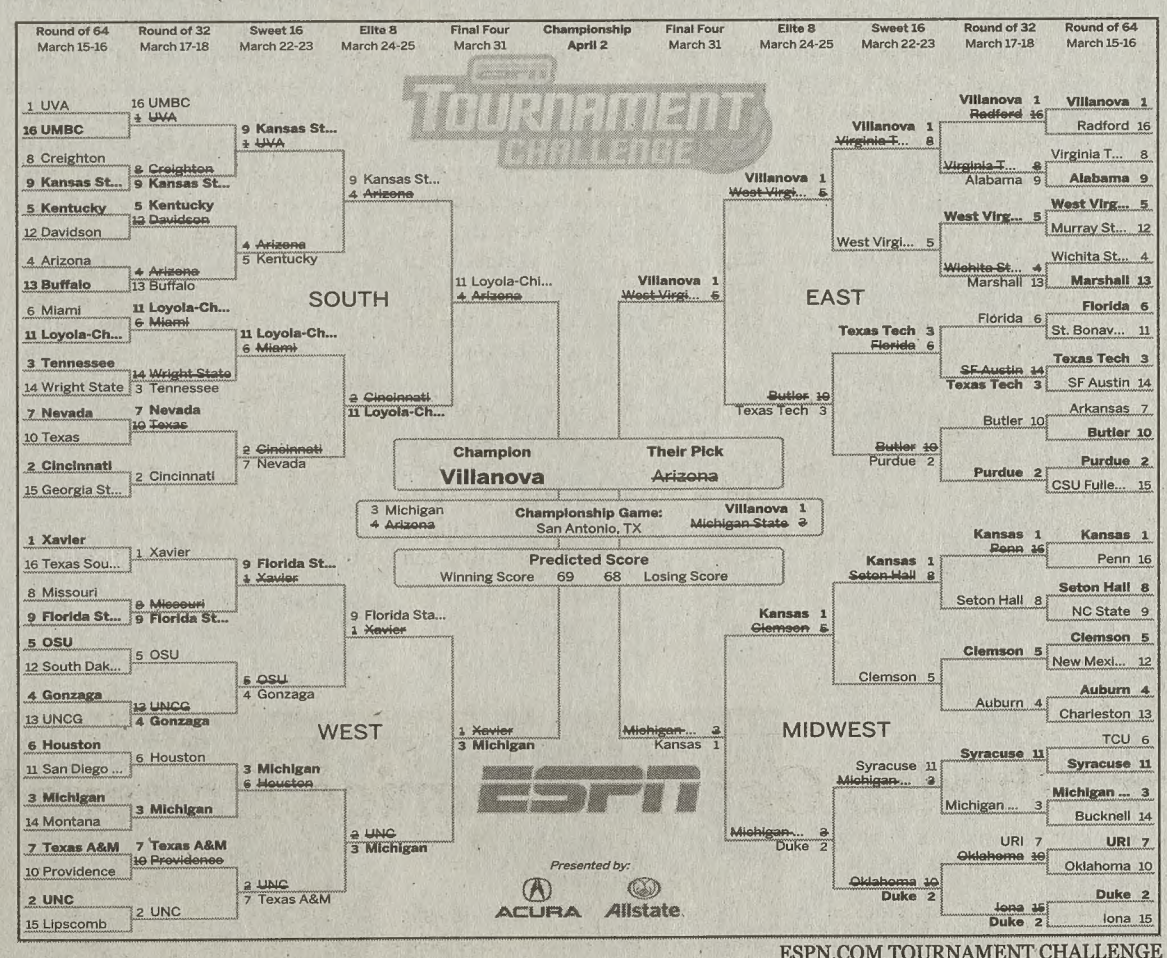
"I mean," Yamron began when we speculated about how impressive it is to finish in the bottom percentile of the 17 million people who filled out a bracket, "it's not easy to do what I did. I guess you could say there's a talent to it depending on how you spin it."

Well, that's all folks. Thanks for playing in the first annual Go Pants! bracket challenge. We hope you've enjoyed it as much as we did.




ESPN.COM TOURNAMENT CHALLENGE

Max Stamler '19's winning bracket.




ESPN.COM TOURNAMENT CHALLENGE

Ben Yamron '21's last place bracket.

## GO PANTS! THE FIRST PAGE

| Rk | Bracket Owner | Points |
|---|---|---|
| 1* | Max Stamler | 1330 |
| 1* | Abby Furdak | 1330 |
| 3 | Nicholas O'Leary | 1270 |
| 4 | Ethan Brady | 1240 |
| 5* | Alexander White | 1220 |
| 5* | Benjy Renton | 1220 |
| 7 | Annie Cowan | 1210 |
| 8* | ImDaBoss1221 | 1200 |
| 8* | Stephanie Blair | 1200 |
| 10 | Matt O'Neal | 1190 |
| 11 | Ryan Peer | 1180 |
| 12* | Charlie Parsons | 1170 |
| 12* | Jack Schibli | 1170 |
| 12* | J Hamel | 1170 |
| 15* | Grant Schultz | 1130 |
| 15* | Chloe Fleischer | 1130 |
| 17* | Henry Kremer | 1120 |
| 17* | Andrew Potter | 1120 |
| 17* | Fred DiTommaso | 1120 |
| 20* | Sawyer Tadano | 1110 |
| 20* | Miles McQueen | 1110 |
| 20* | alexwinch | 1110 |
| 20* | Ceci Barnes | 1110 |
| 20* | Ben Lahey | 1110 |
| 25* | Kyle Calder | 1100 |
| 25* | Peter Scibilia | 1100 |
| 27* | Peter Palumbo | 1090 |
| 27* | Naomi Neff | 1090 |
| 29* | Sean Bold | 1080 |
| 29* | Brett Dineen | 1080 |
| 29* | Derek Cronin | 1080 |
| 29* | Joey Lyons | 1080 |
| 33* | Dons Julios | 1070 |
| 33* | Tommy Dillon | 1070 |
| 33* | Ethan Cohen | 1070 |
| 33* | Jacob Fields | 1070 |
| 37* | David Cohen | 1060 |
| 37* | MaddieMorgan | 1060 |
| 39* | Joey LaLiberte | 1040 |
| 39* | Omar Frometa | 1040 |
| 39* | Ryan Cahill | 1040 |
| 39* | Max Borrmann | 1040 |
| 39* | ElizaVanVoorhis | 1040 |
| 44* | Schwartzo | 1030 |
| 44* | Jenny Langerman | 1030 |
| 44* | joslyn sullivan | 1030 |
| 47* | Matthew Toal | 1020 |
| 47* | Chloe Johnson | 1020 |
| 47* | Dylan Mortimer | 1020 |
| 47* | Adrienne Goldstein | 1020 |

DAVID GOLDSTEIN

The baseball team won two of its first three Nescac games, taking the series against Williams on Friday and Saturday, March 30 and 31, in California. Even though Williams has traditionally dominated the matchup, with a 88–29-1 record against Middlebury all-time, the Panthers got the best of the Ephs this time around. Now they brim with confidence entering the rest of the Nescac slate, primed to follow up on last season's run to the Nescac championship series.

# *Baseball Posts First Winning Spring Trip Since 2012*

**By JENNY LANGERMAN and ALICE HUDSON**

Last week the baseball team headed west to Southern California for their annual spring break trip, and finished 5–4, the first time since 2012 the Panthers finished over .500 on the trip.

Middlebury also started its Nescac schedule with a bang, taking the first two games of its series with Williams, including a 20–1 shellacking in the first game, before falling in the final game. The Panthers return to Vermont with a 2–1 record in the conference.

The Panthers kicked it off with a matchup against Chapman University of Orange, California on Saturday, March 24. Though it ended with a tough 5–3 loss, Middlebury showed great resilience in the fourth inning after a difficult start left them facing a five run deficit.

Junior captain Colby Morris '19 pitched the whole game and, while he struggled at times and let up five runs overall, he managed to rally and strike out five. Getting back on track to finish strong was easy for the Panthers' ace.

"Physically it was a small adjustment, I just had to throw my changeup down in the zone and not leave it up," explains Morris, who found that the bigger challenge was the mental side. "Mentally it was more challenging. I'm from San Diego so I had a lot of family at the game rooting for me and in past years I might've folded but I've been playing for them recently and more for my teammates. They definitely helped me flush that bad pitch and move on to the next few innings and give us a chance to win even though we couldn't pull it out."

Hayden Smith '20, Justin Han '20 and Sam Graf '19 each crossed the plate for the Panthers, pushed across by RBIs off the bats of Kevin Woodring '20, Alan Guild '20 and Han.

Next up, Middlebury faced both the Claremont McKenna Stags and the Pomona-Pitzer Sagehens on Sunday, March 25. The Panthers started the day with a 10–8 win against the Stags, getting an early lead with a sacrifice fly out from Han to bring Brooks Carroll '20 home in the first inning, followed by a run from Jack Miller '21 off a hit from Han in the third.

Middlebury continued to get runs across to rack up their run total in the fourth inning with a critical home run from Phil Bernstein '19, driving in Grant Elgarten '20 and Graf to make it 5–0. This was Bernstein's first home run at the college level, a feat made all-the-more special by hitting it in his hometown.

"It was awesome," said an excited Bernstein. "My parents were there and it made it that much more special. I knew I hit it well but didn't realize how far I hit it. I remember seeing the umpire giving the 'homerun' sign rounding first base and just having an insane rush of adrenaline. My teammates showed me lots of love coming back into the dugout. It felt great."

Following Bernstein's hit, the game took an interesting turn in the eighth inning when the Stags made a comeback to tie it up at six, but ultimately the Panthers pulled through to put four more on the board with scores from Han, Woodring, Smith and Henry Strmecki '21.

Will Oppenheim '21 proved his skills on the mound, pitching for five innings for the Panthers, only giving up three hits while striking out six. Also notable was the performance of Han, who went 3-for-4 in the game with three RBIs.

Sunday ended in a tough loss against the Pomona-Pitzer Sagehens. Neither team scored until the eighth when Pomona got four runs on four hits. Middlebury stayed in the game, scoring two runs in the ninth, but it wasn't enough and the game ended in a 4–2 loss.

However, Middlebury was not without success against the Sagehens. Colin Waters '19 threw seven scoreless innings in which he gave up only three hits and two walks, striking out four.. Additionally, Han and Strmecki each finished with a 2-for-3 performance at the plate.

Furthermore, Middlebury proved not to be held down by these losses and went on to win their next two games against Whittier College and Caltech.

The Panthers needed 10 innings to dispatch the Whittier Poets on Monday, March 26. After three scoreless innings, Middlebury managed to get a run on the board in the fourth. After Han reached on a fielder's choice which moved Smith to third, the Panthers executed perfectly a first-and-third situation, confusing the Poets' defense as Han stole second and Smith scored on a double steal.

In the following inning, the Panthers scored three runs on four hits for a 4–0 advantage. Whittier answered in the fifth, however, with two-run homer to make it a 4–2 game and ultimately tying it up 4–4 in the eighth. Staying at 4–4 throughout the ninth, the teams were pushed into an exciting extra inning.

Carroll started the tenth inning off with a bang, hitting a solo homer -- his first of the season, but likely not his last, considering he hit three home runs last season and has already tallied five RBIs and thirteen hits to account for a .277 batting average and .379 on-base percentage so far this year. Throughout the obvious early success, he has remained humble. "My personal goal is to continue contributing to the team's success both on and off the field," says Carroll.

Han went on to seal the deal, taking advantage of a fielding error to get home. The Poets failed to answer, resulting in a 6-4 victory for the Panthers.

Smith's batting skills were highlighted as he went 3-for-5 at the plate with two RBI and two runs score. Middlebury's depth was on display against Whittier, as six other players had hits as well.

Middlebury went on to beat the Caltech Beavers 8–5 on Tuesday, March 27th in a back-and-forth game. Caltech scored four runs in the first two innings to Middlebury's zero, but the Panthers answered with three runs on three hits in the third, making it a 4–3 game. Han had a single to bring home Senior Captain Sebastian Sanchez '18 and Carroll, while Graf singled to drive in Han. Hamilton Evans '20 belted a two-out homer -- also his first home run at the collegiate level -- to left center in the fourth to tie the game at 4–4. Caltech managed to get another run in in the bottom of the inning on an RBI single, but Middlebury regained the lead with a run from Smith. The Panthers scored three more with runs from Carroll, Han and Elgarten in the seventh inning to give them an 8–5 lead. Caltech was contained offensively for the last two innings, resulting in a strong win for the Panthers.

Of note is Han, who went 2-for-4 with two runs scored and two RBI against Caltech, and again the team's depth was easily displayed, as seven other Panthers had one or more hits.

Though pulling off wins against Whittier and Caltech, the Panthers suffered a loss against the then 10th NCAA ranked Redlands bulldogs on Wednesday, Mar. 28. Middlebury had the first run of the game in the third inning when Andrew Hennings '20 scored on a sacrifice fly to left field from Carroll. The Bulldogs responded strongly with two runs in the bottom of the inning and then two more in the fifth, leaving the final score at 4-1.

Pitcher Justin Legowski '19 took a tough loss on the mound, allowing four runs and five hits over five innings of work. Legowski acknowledged this, saying "We made a few mistakes which good teams like Redlands will make you pay for. If you leave the ball up in the zone to good hitters, they will will hit it." Yet, he knew what changes needed to be made and saw the Redlands matchup as an opportunity to grow and come back stronger. "Moving forward, and in order to bounce back, we have to keep the ball down in the zone from a pitching standpoint," says Legowski. "We use this to motivate us, and we enjoy the challenge of competing with these more experienced teams to begin our season. We gain confidence as we work through the early-season rust to compete with, and beat, some very strong teams," an experience he feels will be invaluable looking ahead to more division matchups.

Like Legowski, the team is overall proud of their performance against these tough out-of-conference competitors, despite the mixed bag of results.

"The California teams are obviously going to be more polished than teams like us because they start playing the first week of February. That being said, they're very good teams, and opening our season with stiff competition challenged us from the get-go. It was a great way to see who on our team is a true competitor," Smith commented.

After a well-deserved day off, the rejuvenated Panthers came back from their loss on Wednesday ready to take on their first Nescac opponents of the season: Williams.

Middlebury pulled off a season-high of 20 runs in the first game of three against the Ephs. They also limited their opponents to just one score. The last time the Panthers pulled of 20 runs was in their victory against Hamilton, which ended 20-8 in 2010. Furthermore, the Panthers scored in seven different innings and collected a season-best 19 hits.

Their success started early, scoring six runs in the bottom of the first inning with the help of key plays from Woodring, Carroll, Bernstein and Elgarten. Williams' only run came during the top of the second inning. Many of the Panthers had the chance to show their stuff, as

Hennings, Graf, Smith, Han, Andrew Corcoran '18, and Strmecki, among others, all played vital roles in Middlebury's offensive success.

On the mound, Morris improved to 2–2 on the season, giving up only one run on four hits in seven innings. Andrew Martinson '20 and Evan Stewart '21 stepped up to the plate as well as relief pitchers, both throwing scoreless innings.

*Continued onto bottom of B2*

DAVID GOLDSTEIN

Justin Legowski '19 deals from the mound during Middlebury's spring break trip to California.